

# Catalogue 22 - 2006

## MAD HATTER BOOKS

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### TERMS OF BUSINESS

Orders may be given by telephone (8am - 9pm) - there is an answerphone if we are not available - fax, post or email. Please remember the time difference if phoning! Prices are in US dollars. Postage is extra and parcels will be sent by the cheapest method (economy mail) unless otherwise requested. Payment can be made by credit card (Visa/Mastercard), PayPal or personal check on receipt of invoice (included with the parcel for repeat customers).

- 1: ABEL, MARY K.** - Charles W. Abel, Papuan Pioneer. colour frontispiece, bright dj (price clipped) a little rubbed at spine tips & corners, light blue boards illustrated & lettered in dark blue, light foxing on endpapers and foreedges, vg. small 8vo, 96pp. London: Oliphants Ltd, 1957 (1st) \$ 10.50  
*Missionary work amongst "the savages" of the South Seas - set mostly in New Guinea and New Zealand.*
- 2: ADAMSON, JEAN AND GARETH** - Topsy and Tim's Wednesday Book. illustrated in colour throughout, laminated colour pictorial boards, staples rusting, nr fine. 4to, (28pp). London: Blackie, c1961 \$ 15.00
- 3: .....** - Topsy and Tim's Foggy Day. illustrated in colour throughout, laminated colour pictorial boards, staples rusting, nr fine. 4to, (28pp). London: Blackie, c1962 \$ 15.00
- 4: AESOP** - A selection of Aesop's Fables : re-written especially for children by Barbara Sanders. illustrated in b/w with soft colours by CHRISTOPHER SANDERS, no dj, pale green cloth with pink front vignette & lettering, a few light marks, spine a little sunned, corners slightly bumped, some ink tracing on front flyleaf, remains of home-made pocket on front endpaper, joints partially open but book tight, inscription on reverse of frontispiece, else vg. 4to, 149pp + 3pp info on an Uncle Remus edition illustrated by Neave Parker. UK: Bruce & Gawthorne Ltd, nd (looks 1950s) \$ 12.50  
*An unusual & very attractive edition.*
- 5: AHLBERG, JANET AND ALLAN** - The bear nobody wanted. illustrated by JANET AHLBERG, vg dj (price unclipped), orange cloth with black titles & vignette, small damp stain at top of spine, vg. large 8vo, 142pp. London: Viking, 1992 (1st) \$ 15.00
- 6: AIKEN, JOAN** - Mortimer's Cross : Jackanory Stories. illustrated by QUENTIN BLAKE, bright dj (price unclipped) a little rubbed at spine tips and corners, inscription and 'Review Copy' on front flyleaf, foreedges lightly foxed, vg. tall 8vo, 141pp. London: BBC/Cape, 1983 (1st) \$ 12.50 *3 stories: The mystery of Mr Jones' Disappearing Taxi - Mortimer's Cross - Mortimer's Portrait on Glass.*
- 7: ALLAN, MABEL ESTHER** - Home to the island : a novel for older girls. 16 ills by GEOFFREY WHITTAM, bright dj (price unclipped) a little frayed at spine tips and corners, small spot on front flyleaf and one spot on foreedges, else vg. 8vo, 159pp. London: Dent, 1962 (1st) \$ 18.00 *Outer Hebrides setting.*
- 8: ANDERSON, C.W.** - Afraid to ride. lovely b/w illustrations throughout by the author, vg dj (price unclipped), spine tips slightly worn, 1 short tear, vg. 4to, 89pp. UK: Brockhampton, 1959 (1st UK) \$ 12.50
- 9: ANTELOPE BOOKS : TAYLOR, REGINALD** - Andy and the secret papers. illustrated by BIRO, dj (price unclipped) a bit rubbed at spine tips and corners, a couple of very short tears, pictorial boards (as dj) slightly rubbed on lower edge, very light foreedge foxing, vg+. 12mo, 96pp. London: Hamish Hamilton (Antelope Books), 1961 (1st) \$ 8.50 *The 5th 'Andy' title.*
- 10: The Australian Girl's Annual (1911)**. 8 colour plates, frontispiece of Queen Mary, tissue protected, many b/w illustrations, bright colour pictorial cloth (front & spine) a little rubbed at spine tips & corners, rear has dark patches & is badly rubbed at lower edges and near corners, prize plate on flyleaf, foreedges a little foxed, a few internal spots, else contents vg (apart from the rear, a lovely copy). 4to, 230pp + 2pp ads & painting competition for Robinson barley and groats - untouched. London: Cassell, 1911 \$ 30.00  
*There are 3 Dorita Fairlie Bruce stories: Little Greenslippers - Pippa passes - "The Kid", many other stories by Angela Brazil, Bessie Marchant etc.*
- 11: AVERY, HAROLD** - The spoil-sport and Double dummy. colour frontispiece + many text ills by A.S. FORREST, dj (price clipped) a little frayed at spine tips & corners, lovely red cloth with vignettes & spine lettering in black, front flyleaf removed, name on reverse of frontispiece, vg. small 8vo, 120pp + 4pp catalogue. London: Nelson (the 'Captain' series), nd (1930s, mention of WWI in text) \$ 9.50 *The 'Captain' series was published in 2 versions: cloth with dj or pictorial boards (with the same design as dj).*
- 12: AVRACH, JOSEPH** - Old Dave's hut : an adventure story for children. drawings with colour wash by LAURENCE SCARFE, dj (price unclipped) a bit chipped at spine tips & corners, tape repairs made to folds on reverse, dark red cloth with gilt spine lettering, corners a little bumped, 2 small internal stains, name on front flyleaf, very light foreedge foxing, else vg. slim 8vo, 140pp. London: Peter Lunn, 1945 (1st) \$ 16.50 *A nice example of a typical 1940s title.*
- 13: BEARDMORE, GEORGE** - Jack O'Lantern and the fighting cock. frontispiece, dj (price clipped) worn on edges and a bit dusty, small piece torn off at top front, some top page corners dog-eared, front flyleaf removed, name on reverse of frontispiece, vg. 8vo, 176pp. London: Hulton Press (an 'Eagle' novel), 1958 (1st) \$ 9.00 *Set in the early 1800s.*
- 14: BECKER, JOHN** - Seven little rabbits. colour flower decorated text pages + colour pictures by BARBARA COONEY, colour pictorial boards, mark from sticker on back cover, some peeling on back endpapers, else vg. oblong 12mo, (32pp). London: Abelard-Schuman, 1975 (1st UK) \$ 15.00  
*A repetitive story about 7 very tired little rabbits on their way to Toad House. A lovely little book with marvellous pictures.*
- 15: BEECH, MARGARET** - Peter and Veronica : Spring-time lessons in an Old Garden. many attractive ills, lovely bright dj, a little rubbed on edges, price printed on spine (5/-), fine pale orange cloth with black lettering on front & spine, vg+. 8vo, 215pp. London: Herbert Jenkins, nd (6th printing, early 1940s) \$ 20.00

*'A valuable aid to every parent in presenting the laws of motherhood to the child'. On the rear flap of the dj is a description of the BBC's 'Voice of Britain ... Voice of Freedom', aimed at the occupied countries of Europe. With a foreword by Lord Baden Powell of Gilwell.*

- 16: BELLHOUSE, L.W.** - The caravan goes West. colour frontispiece + b/w ills by JETTA VISE, bright dj (price unclipped) slightly rubbed at spine tips & corners, a few short tears, vg orange illustrated boards, presentation label mostly removed, light foredge foxing, pages are clean and bright, vg. 12mo, 91pp. London: George G.Harrap (Junior Fireside series no 52), 1956 (4th impression) \$ 8.50
- 17: BENNETT, F.J.E.** - Wood folk. illustrated, bright dj (price unclipped) chipped at spine tips, rubbed on edges and slightly on front, a few scratches on the back, some internal and foredge foxing, else vg. 8vo, 93pp. London: Epworth Press (The Squirrel Library), 1938 (1st) \$ 10.50  
*A gentle story about two little orphans who love all animals, and are adopted by country people who encourage their love.*
- 18: BISSETT, PEGGY** - Amber Mae goes to Kindergarten. illustrated in colour & in b/w by ANNE DREW, lovely colour pictorial boards a little dusty and foxed, red cloth spine, top of spine slightly bumped, some internal and foredge foxing, lower page edges lightly finger creased, vg. 4to, (62pp). Melbourne: Whitcombe & Tombs PTY, nd (1947) \$ 18.50  
*Stories, poems, interesting bits and pieces for little children.*
- 19: BLISHEN, EDWARD (edited by)** - Miscellany One. 8 colour plates (Brian Wildsmith, Charles Keeping, Victor Ambrus, William Papas etc.), many b/w text illustrations, dj (price unclipped) slightly rolled on edges, colour decorated boards (as dj), orange cloth spine, neat presentation inscription on top corner of flyleaf - but it has caused some light indentations on following pages, vg+. large 8vo, 202pp. London: Oxford University Press, 1964 (1st) \$ 15.00  
*Authors include Rosemary Sutcliffe, Frederick Grice, Hans Baumann and Andrew Salkey.*
- 20: BLYTON, ENID** - The dog who would go digging (John & Mary no 3). illustrated in colour throughout, colour pictorial boards, 2 small areas on front peeled, a little dusty, yellow paper spine, name on title page mostly erased, vg. wide 8vo, (20pp). UK: Brockhampton, 1966 (2nd, same year as first) \$ 10.50
- 21: .....** - Down at the farm. illustrated in colour throughout by CICELY STEED, vg dj (price clipped), fine colour pictorial boards (as dj), some sticky tape marks (from dj protector) on endpapers, 'book belongs to' panel filled in (pencil), presentation plate on flyleaf, vg+. 4to, (42pp). London: Sampson Low, Marston & Co, nd (prize in 1961) \$ 15.00  
*Lovely book in exceptional condition.*
- 22: .....** - Five get into a fix (no 17). illustrated in tints and b/w by EILEEN SOPER, no dj, red boards with vignette & lettering in black, lightly marked on spine, internal and foredge foxing, some spotting, still vg. 8vo, 182pp. UK: Hodder & Stoughton, 1958 (1st) \$ 12.00
- 23: .....** - Five go down to the sea (no 12). illustrated in b/w with occasional single colour by EILEEN SOPER, vg dj (price unclipped) a little rubbed on edges, lower front corner slightly bumped, a few light internal marks, vg+. 8vo, 191pp. UK: Hodder & Stoughton, 1959 (5th impression, first publ 1953) \$ 20.00
- 24: .....** - Five go to Demon's Rocks (no 19). illustrated in b/w with occasional single colour by EILEEN SOPER, bright dj (price unclipped) a little rubbed at spine tips & corners, a few small marks on reverse - also a few internal marks, vg+. 8vo, 183pp. UK: Hodder & Stoughton, 1961 (1st) \$ 35.00
- 25: .....** - Five go to Mystery Moor (no 13). illustrated in b/w with occasional single colour by EILEEN SOPER, vg dj (price unclipped) a little rubbed at spine tips, 1 short tear, top corners slightly bumped, a few light internal marks, vg+. 8vo, 183pp. UK: Hodder & Stoughton, 1960 (5th impression, first publ 1954) \$ 20.00
- 26: .....** - Five go to Smuggler's Top (no 4). colour frontispiece, pictorial endpapers + b/w illustrations by EILEEN SOPER, dj (price unclipped) a little frayed and chipped on edges, 1 tear and associated creasing, a few small tape marks, boards are slightly faded at top of spine, very light damp staining on lower edge, light foredge foxing, vg. 8vo, 192pp. UK: Hodder & Stoughton, 1954 (8h impression, first publ 1945) \$ 18.50
- 27: .....** - Five have a mystery to solve (no 20). illustrated in b/w by EILEEN SOPER, dj (price unclipped) slightly chipped at spine tips and corners, rubbed on edges and slightly on folds, vg red boards, light internal and foredge foxing, vg. 8vo, 184pp. UK: Hodder & Stoughton, 1962 (1st) \$ 24.00
- 28: .....** - Five on Finniston Farm (no 18). illustrated in b/w with occasional single colour by EILEEN SOPER, dj (price unclipped) rubbed on edges, top and bottom of spine and lower front corner torn off, a few light internal marks, else vg+. 8vo, 183pp. UK: Hodder & Stoughton, 1960 (1st) \$ 35.00
- 29: .....** - Four in a family. colour frontis (repeated on rear of dj) + text ills by TOM KERR, dj (price clipped) chipped at spine tips & corners, a few short tears, book vg+. small 8vo, 87pp. London: Lutterworth Press, 1956 (1st) \$ 25.00
- 30: .....** - Good old Secret Seven (no 12). illustrated by BURGESS SHARROCKS, vg dj (price clipped) a little rubbed at top edge, light blue boards decorated & with spine lettering in mid blue, very light foredge foxing, near fine. 8vo, 120pp. UK: Brockhampton Press, 1964 (2nd impression) \$ 20.00
- 31: .....** - The Knights of the Round Table. illustrated by KATHLEEN GELL, dj (price unclipped) worn, top quarter of front & top corner of rear torn off, spine tips chipped, green boards slightly damp stained and faded where dj defective, pages are clean, vg. small 8vo, 96pp. London: Latimer House, 1950 (1st) \$ 9.50
- 32: .....** - Mr. Tumpy and his caravan. illustrated with b/w panels (4 on each page) by DOROTHY M. WHEELER, bright but worn dj (a few tears and pieces missing), colour pictorial boards (as dj), red cloth spine, inscription on title page, vg. 4to, (68pp). London: Cresta Books, nd (neat inscription on title page dated 1961) \$ 12.00
- 33: .....** - The mystery of the invisible thief : being the eighth adventure of the Five Find-Outers and Dog. illustrated by TREYER EVANS, dj (price unclipped) chipped and rubbed on edges, red boards with vignette & titles in black, page edges are a little dusty, vg. 8vo, 173pp. London: Methuen, 1956 (reprint) \$ 12.50
- 34: .....** - Shock for the Secret Seven (no 13). illustrated by BURGESS SHARROCKS, vg dj (price unclipped) a little rubbed at spine tips and corners, light blue boards decorated & with spine lettering in mid blue, a few very light internal marks - overall a nice clean copy, vg+. 8vo, 121pp. UK: Brockhampton Press, 1961 (1st) \$ 30.00
- 35: .....** - Well done Secret Seven (no 3). ills by GEORGE BROOK, vg dj (unclipped) a little rubbed and slightly chipped on edges, lightly spotted on reverse, light blue boards decorated & with spine lettering in mid blue, no name filled in, some light internal foxing, vg+. 8vo, 120pp. UK: Brockhampton Press, 1959 (7th impression, first publ 1951) \$ 18.00
- 37: BRADBY, VIOLET** - The Crimson Ramblers. colour frontispiece + 10 full page ills by ALBERT MORROW, pictorial endpapers signed J. GRIFFITH, no dj, cream cloth with vignettes & titles in green & brown (series design) a little rubbed on spine, lightly spotted, partial remains of prize plate on front flyleaf, a few page corners slightly creased, else vg. 8vo, 224pp + 32pp children's booklist. London: Humphrey Milford/Oxford University Press, 1922 (1st) \$ 14.50  
*A caravan holiday, Uncle Mark and a party of young people, intent on entertaining the country folk.*

- 38: BRENT, JOHN** - Meet the Chactadee. 4 colour plates + many text ills by WRATHALL, vg colour pictorial boards a little rubbed on edges, short tear on front flyleaf, 2 short tears on 1 plate (repaired without sticky tape), else vg. 4to, (40pp). London: Collins, 1954 (1st) \$ 20.00  
*The Chactadee was invented by the author's young son - in the illustrations it looks very much like a koala. There is a New Zealand connection: in the museum there are Stewart Island oysters, pipis from Ohope, katipos & toheroas. The NZ royalties went to the Anglican orphanages in Auckland. The English royalties went to Dr Barnardo's Homes.*
- 39: BRIGGS, RAYMOND** - Fee Fi Fo Fum : a picture book of nursery rhymes. illustrated in colour and b/w, dj (price clipped) chipped at spine tips, a few short tears, old sticky tape repair on reverse, colour pictorial boards are a little dusty, lightly marked on endpapers and a few internal marks, name on flyleaf, else g++. oblong 8vo, (32pp). UK: Hamish Hamilton, 1965 (2nd printing, first publ 1964) \$ 12.50
- 40: BROWN, MARGARET WISE** - Young Kangaroo. b/w with mid brown pictures throughout by SYMEON SHIMIN, dj (price unclipped) a little rubbed on edges, tear on top front flap fold, some creasing near rip, colour pictorial boards (as dj), name 'whited' out on front endpaper, a few light internal marks, vg. small 4to, 44pp. UK: The World's Work, 1959 (1st UK, this title first published by William R. Scott in 1955) \$ 12.00  
*Factually accurate story of the growth and development of a young kangaroo, beautifully illustrated.*
- 41: Bubbles Annual 1935**. illustrated in full colour, single colour & b/w, colour pictorial boards rubbed on edges - especially on corners, some cracking, purple cloth spine (looks a very early replacement), no formal title page (probably never was, editor's letter and publisher's info at rear), front hinge re-glued, a few page edges a little ragged, still vg. folio, 100pp. London: Amalgamated Press (Fleetway House) \$ 24.00 *Stories, strips, articles, puzzles.*
- 42: BURNINGHAM, JOHN** - Seasons. illustrated in colour throughout (incl 4 folding-out pictures), dj (price unclipped) a little worn at spine tips, tape stains on reverse edges from publisher's plastic protector, plain beige boards with gilt titles a little dusty, spine a little bumped, a few short tears at inside top fold-out pictures, some light foxing, else vg. 4to (unpaginated). London: Jonathan Cape, 1969 (1st) \$ 18.50
- 43: BURTON, HESTER** - In spite of all terror. illustrated by VICTOR G. AMBRUS, vg dj (price unclipped) lightly foxed on flaps, red cloth lightly faded on edges, vg+. 8vo, 183pp. London: Oxford University Press, 1968 (1st) \$ 18.50  
*Liz feels relief when she is evacuated to the country at the outbreak of WWII, but she feels uncomfortable with the cultured family she is billeted with. The shared anxieties and grief of 1939 and 1940 and the events of Dunkirk bring them closer together.*
- 44: BUTCHER, J. WILLIAMS** - Ray : the boy who lost and won. 6 plates + small photographs and description of the main characters, bright pictorial cloth (incl spine) of a cricket scene, slight rubbing on the lower edge, corners slightly bumped, church library stamp on flyleaf (scribbled out in red ink), light fore-edge foxing, vg. 8vo, 295pp. London: The Epworth Press, 1924 (reprint, first publ 1908) \$ 18.50  
*The Encyclopaedia of Boys' School Stories says: 'An obscure author who wrote 2 of the best boys' school stories before WWII'.*
- 45: BUTLER, DOROTHY** - A Bundle of Birds. lovely large pictures in colour by LYN KRIEGLER, laminated colour pictorial boards, small chip on lower back edge, inscription on flyleaf, vg+. oblong 4to, (24pp). New Zealand: Reed Methuen, 1987 (1st) \$ 12.00
- 46: .....** - My brown bear Barney at school. lovely large pictures in colour by ELIZABETH FULLER, laminated colour pictorial boards, small chip on lower back edge, vg. small 4to, (22pp). New Zealand: Reed, 1994 (1st) \$ 9.50
- 47: CARROLL, LEWIS** - Alice in Wonderland. colour endpapers + 44 colour plates by MARGARET TARRANT, no dj, vg green cloth a little rubbed at spine tips, corners lightly knocked, black decorations and lettering, on front is a decorated oval panel which is meant to have a paste-on - this is not present but there are no obvious signs of removal, name on flyleaf, some light fore-edge and internal foxing, vg+. small 4to (210x155mm), 332pp. London: Ward Lock & Co, nd (1920s?) \$ 65.00  
*Though it is stated on title page that there are 48 plates, only 44 are listed and present. This Margaret Tarrant edition was first published in 1916, reprinted many times. Later printings were larger format and had only 16 plates.*
- 48: .....** - Alice through the looking glass and what Alice found there. colour pictures throughout by MALCOLM ASHMAN, dj (unclipped), near fine. 4to, 121pp. UK: Dragon's World, 1989 (1st in this form) \$ 12.50
- 49: CARROLL, RUTH** - Where's the bunny? pictures in shades of green, brown & black with short text, dj (price clipped) worn on folds, a few short tears, name on reverse of flyleaf, some internal foxing, page edges lightly finger creased, vg. oblong 4to, (32pp). London: Collins, 1964 (first UK, US c1950) \$ 8.50
- 50: CATHERALL, ARTHUR** - Land under the white robe. illustrated by GEOFFREY WHITTAM, dj (price unclipped) a bit rubbed on edges, foxed on reverse, short inscription, some scribble indentations on front flyleaf, vg. 8vo, 164pp. London: Dent, 1956 (1st) \$ 8.50
- 51: CAUSLEY, CHARLES** - Figgie Hobbin and other poems. colour & b/w pictures throughout by GERALD ROSE, dj (price unclipped), oil stain on lower front & rear - spreading to light blue boards, gilt spine lettering, else vg. 4to, (96pp). On flyleaf a DATED (1990) SIGNATURE from the AUTHOR. London: Macmillan, 1990 (new edition) \$ 15.00
- 52: Chatterbox 1926**. 8 colour plates, many b/w pictures, colour pictorial boards (prehistoric monster) a bit bumped on corners & rubbed on edges, cloth spine slightly worn on tips and a little faded, looks like hinges have been re-glued at endpapers - flyleaves are a little ragged, a few small imperfections and marks, still vg. 4to, 316pp. London: Wells, Gardner, Darton \$ 16.00 *Endpapers & rear have advertisements. Serial story: 'Twenty Pounds from Uncle Rodney' by G.Belton Cobb (a school story).*
- 53: CHERRINGTON, CLARE** - Sunshine Island Moonshine baby. illustrated by JENNIFER NORTHWAY, vg dj (unclipped), green boards, small spot on front flyleaf and on one page, near fine. small 4to, 80pp. London: Collins, 1984 (1st) \$ 9.50  
*Stories from the West Indies told to Sara, recovering from an illness, by members of her grandmother's sewing group.*
- 54: The Child's Coloured Scripture Book : The Old Testament Alphabet - The History of Joseph - The History of Moses**. 72 illustrations printed in colour (includes attractive pictorial title page of little girl praying with doll, ball & book around her) by KRONHEIM & CO. (all present), green cloth decorated in black on front and spine, gilt lettering on front and gilt title panel on spine, spine tips & corners a little rubbed. Contents are a bit shaken, lower corner of front flyleaf clipped, 1 double leaf loose (come adrift from staples), internal and fore-edge foxing, a few short tears, most coloured plates are protected by blank inserts, vg. 8vo (185x135mm), unpaginated. London & New York: George Routledge & Sons, nd (1860s?) \$ 85.00  
*The Osborne Collection gives details of a copy published in 1866. That edition has 96 colour engravings, printed on 24 plates by the Leighton Brothers.*

- 55: CHILDREN'S BOOKSHELF : LEE, F.H. (Adapted by)** - The Children's Gulliver. colour frontispiece by HONOR C. APPLETON, many b/w ills by WILLY POGANY, bright dj (price clipped) a little rubbed at spine tips & corners, orange boards, lower corners slightly bumped, name on front endpaper 'whited' out, light fore-edge foxing, a couple of page corners slightly creased, vg. sm 8vo, 64pp. London: George G. Harrap (Children's Bookshelf), 1956 (reprint) \$ 9.50
- 56: CHILDREN'S BOOKSHELF : LEE, F.H. (told by)** - The Children's book of nature myths. colour frontispiece + b/w ills by HONOR C. APPLETON, bright dj (price unclipped) a little rubbed at spine tips & corners and a little dusty, light fore-edge foxing, presentation plate on flyleaf, else vg+. sm 8vo, 63pp. London: George G. Harrap (Children's Bookshelf), 1953 (reprint) \$ 8.50 *17 tales.*
- 57: The Children's Treasury of pictures and stories** (24th year). colour frontispiece (boy scout doing his good deed) + many b/w text ills, colour pictorial boards (little girl cuddling a kitten), a few marks, corners worn, cloth spine a little rubbed on the tips, contents are a bit shaken, some pictures coloured in, a few internal spots and short edge tears, else vg. 4to, 160pp. London: Nelson, nd (inscription dated 1923) \$ 15.00 *1st story: The Moat-House Mystery.*
- 58: CHONZ, SELINA** - The snowstorm. 12 full page colour pictures by ALOIS CARIGIET, vg colour pictorial boards a little rubbed on edges, some colouring in of front title, yellow cloth spine and boards are a little dusty, some light internal foxing, name and address written in heart on page opposite copyright, vg. oblong folio, (42pp). London: Oxford University Press, 1961 (1st UK impression) \$ 15.00
- 59: Cinderella**. 12 full page colour pictures + 12 b/w ills by JEANNE FARRAR, colour pictorial thin card wraps, cream cloth spine tape rubbed on tips, staples a bit rusty, corners a little bumped, small piece of page 5 was stuck to page 4 (does not affect text or illustration), a few page corners creased, page edges lightly finger creased, still a nice copy of a fragile little book. square 16mo (140x140mm), 48pp. UK: Brockhampton Press (The Nursery series), nd (neat inscription dated 1956) \$ 6.00 *At rear an advert for a similar book: The Nursery Peter Pan.*
- 60: COWPER, E.E.** - That joyous adventure. frontispiece, colour pictorial boards (incl spine), small stain on top of spine, presentation plate on front flyleaf, some light fore-edge foxing, vg. small 8vo, 95pp.. London: Nelson (the 'Captain' series), nd (prize plate dated 1937) \$ 9.50 *The 'Captain' series was published in 2 versions: cloth with dj or pictorial boards (with the same design as dj).*
- 61: CUNLIFFE, JOHN** - Giant Brog and the motorway. illustrated in colour & b/w throughout by ALEXY PENDLE, no dj, vg pictorial boards lightly rubbed on edges, title page and first text page have a light crease, vg. 4to, [24pp]. London: Andre Deutsch, 1976 (1st) \$ 12.50
- 62: CURCIJA-PRODANOVIC, NADA** - Ballet on Tour. illustrated by DUSAN RISTIC, lovely dj (price unclipped), a few very light foxing spots on reverse, light brown boards, near fine. 8vo, 152pp. London: Oxford University Press, 1972 (1st) \$ 18.50 *Sequel to 'Ballerina'.*
- 63: DE ANGELI, MARGUERITE** - The door in the wall. illustrated by the author in colour (1 double page + 2 single page plates) + many pictures in soft b/w, pictorial endpapers, dj (price unclipped), spine tips and corners and folds a little rubbed, a few spots, bright blue boards decorated & lettered in pale yellow, small neat inscription at top of title page, some light fore-edge foxing, vg. tall 8vo, 112pp. UK: The World's Work: 1959 (1st UK) \$ 25.00 *Awarded the Newbery Medal in 1950.*
- 64: DE PAOLA, TOMIE (retold by)** - Jamie O'Rourke and the big potato : an Irish folktale. illustrated in colour by the author, laminated colour pictorial boards, vg+. 4to, (32pp). Sydney: Ashton Scholastic, 1992 (simultaneous with 1st USA) \$ 9.00
- 65: DICKENS, CHARLES** - A Christmas Carol (faithfully retold for younger readers by Jane Parker Resnick). brilliantly illustrated in colour and in b/w throughout by CHRISTIAN BIRMINGHAM, fine laminated colour pictorial boards in vg dj (uncut), prize plate on front flyleaf, near fine. folio, 55pp. Philadelphia & London: Running Press (Courage Books), 2000 (1st) \$ 18.00 *This is an extra large beautifully produced book, stunningly illustrated.*
- 66: DOBRIN, ARNOLD** - To Katmandu : a story of Nepal. illustrated in grey/b/w by the author, bright dj (price clipped) lightly rubbed on edges, corner torn off at top front, pale blue cloth, 'train' stamp on front endpaper, vg. large slim 8vo, 50pp. New York: Thomas Y. Crowell (Stories from many lands), c1972 (1st) \$ 8.50
- 67: DODGE, MARY MAPES** - Hans Brinker, or the silver skates : a story of life in Holland. tissue protected frontispiece, extra illustrated title page + text illustrations, bright light brown cloth, illustrated & decorated on front & spine in gilt & black, spine tips & corners a little rubbed, front flyleaf removed, page edges a little dusty, else vg. 8vo, 310pp + 10pp catalogue. London: T. Nelson, 1892 (reprint) \$ 18.00
- 68: EARNSHAW, BRIAN** - Dragonfall 5 and the Master Mind. illustrated by SIMON STERN, vg dj (price clipped), fine (old shop stock?). small 8vo, 139pp. London: Methuen (Pied Piper Books), 1975 (1st) \$ 12.00 *This is the 5th 'Dragonfall 5' story.*
- 69: ELDER, JOHN RAWSON (compiled and edited by)** - Glimpses of Old New Zealand. 8 b/w plates (prints & photographs), dj (unclipped) a little worn at spine tips & corners, some slight chipping, colour pictorial onlay (repeat in colour of one of the plates), mid blue boards decorated and lettered in colour, also on light grey cloth spine, edges slightly discoloured, some internal and fore-edge foxing, vg. A most attractive book. 8vo, 103pp. London: Blackie & Son ('Myth and Legend and History' series), 1924 \$ 35.00 *28 short pieces by James Cowan, Edward Tregear, Samuel Marsden, F.E. Maning and others.*
- 70: ELLIS, EDWARD S.** - A hunt on snow-shoes. 4 bw plates by EDWIN J. PRITTIE, full colour pictorial cloth (incl spine) slightly rubbed, corners a little bumped, all page edges gilt, flyleaf removed, a few light internal marks, vg. thick 8vo, 362pp + 8pp illustrated catalogue of books for boys and girls, printed on glossy paper. London: Cassell, nd \$ 18.50
- 71: The Empire Annual for New Zealand Girls (1910)**. 7 colour plates, frontispiece tissue protected, many b/w plates, bright red colour pictorial cloth (front & spine), a little rubbed at spine tips & corners, some discolouration on the back, very nice copper-plate inscription on the flyleaf, frontispiece and title page partially loose, fore-edges a little foxed, a few internal spots, else vg - a very handsome book. 4to, 284pp. London: Religious Tract Society, 1910 \$ 30.00 *There are 2 Australian stories: "How the Lyre-bird won his tail" by Lilian Turner & "The black Gin's revenge" by Willie Montrose, many other stories & articles by well-known authors.*
- 72: The Enchanter's Spell : five famous tales**. beautiful paintings throughout by the Russian artist GENADDY SPIRIN, vg dj (price unclipped) lightly foxed on reverse, vg+. 4to, 84pp. London: Hamish Hamilton, 1987 (1st UK) \$ 15.00 *Contains: Little Daylight by G. Macdonald - The Princess and the seven brothers by A. Pushkin - The Nutcracker by E.T.A. Hoffman - The beautiful Kitchen Maid by M. de Cervantes - The Emperor's new clothes by H.C. Andersen.*

- 73: ERLEIGH, EVA (THE MARCHIONESS OF READING)** - The little One's log : Baby's record. 16 sepia plates, pictorial title page & many b/w text illustrations by ERNEST H. SHEPARD + graphs and pages to be filled in, lovely deep pink cloth with illustration on front and lettering on front and spine in black, a few small spots on the front, some internal foxing, else vg. 4to, 96pp. London: The Library Press, 1936 (new edition, first published in 1927) \$ 45.00  
*The progress of a baby called Sara Anne, born in 1938, is neatly recorded for about nine months.*
- 74: FIDLER, KATHLEEN** - The Deans move in. colour frontispiece + b/w text illustrations by REG FORSTER, bright dj (price clipped) a little worn on edges, top corners slightly bumped, shop stamp on front flap, one page has a short edge tear and crease, vg. 8vo, 152pp. London: Lutterworth Press, 1953 (1st) \$ 15.00 *The first title in a series of 9 about the Dean family.*
- 75: FLACK, MARJORIE AND HELEN LOMEN** - Taktuk an Arctic boy. colour pictorial endpapers + many b/w illustrations by MARJORIE FLACK, dj (price unclipped) a little rubbed at spine tips, a few short tears, back of jacket and page edges are a little dusty, else vg. 8vo, 139pp. London: The Bodley Head, 1956 (1st) \$ 12.50  
*The life and adventures of an Eskimo boy, based on fact.*
- 76: FLAKKEBERG, ARDO** - The sea broke through (translated from the Dutch). illustrated by PIET KLAASSE, map endpapers, dj (price unclipped) a little rubbed at spine tips, discoloured on the back, some fore-edge foxing, else vg. 8vo, 128pp. University of London Press, 1959 (1st UK) \$ 12.00 *A story about the 1953 flood disaster in Holland.*
- 77: FLEMING, IAN** - Chitty-chitty-bang-bang : the magical car (adventure no 1). illustrated in colour & in b/w by JOHN BURNINGHAM, dj (price unclipped) lightly worn on spine tips and corners, a few light marks, colour pictorial boards (as dj) slightly bumped on spine tips, neat inscription, a few light internal marks, else vg. small 4to, 48pp. London: Jonathan Cape, 1964 (2nd printing, 1 month after 1st) \$ 35.00
- 78: .....** - Chitty-chitty-bang-bang : the magical car (adventure no 2). illustrated in colour & in b/w by JOHN BURNINGHAM, vg dj (price unclipped) lightly foxed, colour pictorial boards (as dj), neat inscription (name 'whited' out), some light fore-edge and margin foxing, else vg+. small 4to, 48pp. London: Jonathan Cape, 1964 (1st) \$ 60.00
- 79: FLEWIN, K.E.** - The Rosemary Song Book (with music by Lillian G. Short). nice title page vignette, very attractive pictorial boards, beige cloth spine, inscription on label on front endpaper, vg. 4to, 48pp. London: George G. Harrap, 1923 (1st) \$ 15.00  
*20 songs with words & music.*
- 80: FORESTER, C.S.** - Poo-Poo and the dragons. pictorial endpapers, double pictorial title page, many text ills - all brown on cream by ROBERT LAWSON, dj (price unclipped), small piece torn off at top of spine, a little chipped at corners, a couple of very short tears, vg bright yellow cloth decorated & lettered in red, small area on front bumped, the top edge of some pages slightly bumped, else vg. 8vo, 189pp. London: Michael Joseph, 1951 (3rd impression, first UK 1942) \$ 75.00

#### A selection of titles in FRENCH (see also 101, 205)

- 81: .....** **LENOTRE, THERESE & G.** - Un voyage a Paris sous Louis XVI. decorated endpapers, colour lithographs throughout by CARLEGLE, colour pictorial boards (front & rear) a little rubbed on edges, green cloth spine lightly frayed at tips, top corners bumped, binding a little loose at title page, else vg. 4to, 32pp. Paris: Calmann-Levy (Collection pour nos enfants), c1934 \$ 40.00
- 82: .....** **Le Roi Dagobert**. colour pictorial title page + 6 full page colour pictures, red boards with gilt decorations and lettering, a little rubbed on edges & spine, front flyleaf almost separated, tape repairs on next page, paper is discolouring slightly, vg. 16mo, 14pp. Paris: Librairie d'Education Nationale (Collection Picard), c1904 \$ 9.50  
*A French song (20 couplets) with music.*
- 83: .....** **MAGEE, E. & M. ANCEAU** (EDGBASTON, HIGH SCHOOL FOR GIRLS, BIRMINGHAM) - Lectures Illustrees (elements de grammaire). 32 colour pictures + 26 in b/w on glossy paper (photographs, reproductions etc), red cloth illustrated & lettered in black, slightly faded on back, a few light marks, a little worn on spine tips, corners slightly bumped, vg. small 4to, 64pp. London: A. & C. Black, 1913 \$ 15.00 *Lessons are exclusively in French, only the preface is in English.*
- 84: .....** **MON JOURNAL** recueil hebdomadaire (annee 1902 - 1903). illustre de gravures en couleurs et en noir, plain marbled boards a bit rubbed on edges, a few marks, light blue cloth spine with gilt lettering a little worn at spine tips and slightly rubbed, one page torn (long ago neatly repaired), some foxing, else vg. small thick (and heavy) 4to, over 500pp. Paris: Librairie Hachette, 1903 \$ 55.00  
*Issues 16 to 52 bound together with no 1 of the following year. A lovely magazine for children between 8 and 12 with stories, articles, a whole series of dolls' fashion, cut outs (all intact) etc.*
- 85: .....** **SEGELLE, J.** - Corbeille de mots : methode active de vocabulaire et langage. many lovely small pictures in colour by HELENE POIRIE, colour pictorial boards a little rubbed on edges, paper spine slightly chipped, school label on front endpaper, vg. small 4to, 96pp. Paris: Editions Bourrelier, 1953 (5th edition) \$ 15.00  
*Cours elementaire et cours moyen classes des lycees et colleges. 36 lessons for French children, very attractive for any child learning French.*
- 86: .....** **RENAL, A.** - Les encouragements du premier age ou Historiettes instructives et amusantes: propres a concourir a l'education morale de l'enfance. 3 steel engravings + 2 engraved title pages, marbled boards a little rubbed, leather corners and spine rubbed on edges and folds, gilt spine lettering, first pages up to frontispiece partially loose, lower corners of title pages creased, some light internal foxing, a few marks on lower page edges, still a good copy. 16mo (140x90mm), 204pp. Paris: P.C. Lehubey (previous Pierre Blanchard), 1836 (1st) \$ 45.00 *12 stories.*
- 87: FRITZ, JEAN** - Can't you make them behave. King George ? pictures in soft colours throughout by TOMIE de PAOLA, dj (price clipped) chipped at spine tips, a little frayed, purple cloth illustrated on front in yellow, pages are clean and bright, vg. small 4to, (46pp). New York: Coward, McCann & Geoghegan, c1977 (1st ?) \$ 12.50  
*A light hearted account of how King George the Third lost America.*
- 88: FRY, LOUISE S.** - A glimpse of Fairyland. 4 beautiful colour plates + b/w title page & text illustrations by WINEFRED V. BARKER, no dj, red cloth with gilt vignette and lettering, the spine is faded, a little bumped, the lettering tarnished, spine tips lightly frayed, some light internal spots, else vg. 4to, 125pp. London: Hutchinson & Co, nd (probably 1920s) \$ 75.00  
*50 fairy poems. Dedication on flyleaf: 'To Pamela with love from Auntie Winefred' (possibly the illustrator ?)*
- 89: FYSON, J.G.** - The three brothers of Ur. illustrated by VICTOR G. AMBRUS, vg dj (price clipped), orange cloth with gilt spine lettering, prize plate on front flyleaf, vg+. 8vo, 237pp. UK: Oxford University Press, 1964 (1st) \$ 15.00  
*Set 4000 years ago.*
- 90: GILMOUR, MARGARET (told by)** - Amelianne gives a concert. colour pictorial endpapers, illustrated in colour throughout and with b/w vignettes by SUSAN BEATRICE PEARSE, vg dj (price clipped) a little rubbed at spine tips, slightly

- dusty, near fine colour pictorial boards (as dj), blue cloth spine with black lettering, neat inscription on flyleaf, some light foxing, a lovely copy. slim 8vo, (58pp). London: George G. Harrap Harrap, 1960 (reprint, first publ 1944) \$ 36.00  
*The 15th 'Ameliaranne' title*
- 91: GIRVIN, BRENDA (retold by)** - The red dragon and other stories of South Wales. b/w title page picture, 6 colour plates mounted on thin grey card (signed M(?) YOUNG & dated 1913), colour pictorial boards rubbed on edges, small area peeled, top corners peeled and worn, green cloth spine, some fore-edge foxing, contents tightly bound, prize plate dated 1919 on front endpaper, an attractive book. large 8vo, 96pp. London: Nelson, nd (pre 1920) \$ 16.50
- 92: Goodnight stories**. illustrated in colour throughout by WILLY SCHERMELE, colour pictorial boards a little rubbed on edges and corners, red cloth spine, flyleaf removed, a few light internal marks, else vg. 4to, (32pp). London: Juvenile Productions, nd (1950s) \$ 10.50
- 93: GOVAN, MARGARET** - The trail of the broken snow-shoe. colour frontispiece + text ills by DONNA LITTLE, vg dj (price unclipped) a little dusty, short inscription, vg+. 8vo, 159pp. UK: Dent, 1956 (1st) \$ 15.00  
*A sequel to 'The Trail of the Red Canoe'. Set in Canada's Northern Ontario.*
- 94: GRAVES, ADA J.** - The little brown house. 12 lovely b/w plates (2 neatly coloured in), bright red boards illustrated in colour with 3 scenes from the story, a little chipped and rubbed on edges & spine folds, front flyleaf removed, name and address on back flyleaf, else vg. 8vo, 127pp + 8pp ill catalogue. London: The Sunday School Union (The Red Nursery Series), nd (ca 1915) \$ 16.50  
*A nice story about 2 families with fathers away at the war, a lost treasure, and a very happy Christmas.*
- 95: GREENE, GRAHAM** - The little fire engine. illustrated in colour throughout by EDWARD ARDIZZONE, bright dj (price unclipped) a little rubbed on edges, all edges strengthened on reverse with brown tape (partially removed), also strips on endpapers & even small pieces on colour pictorial boards, neat name etc on front flyleaf, contents vg+. NOT ex library, despite the tape. oblong 4to, 48pp. London: The Bodley Head, 1973 (1st in this Ardizzone illustrated edition) \$ 45.00
- 96: GRICE, FREDERICK** - The Bonny Pit Laddie. illustrated by BRIAN WILDSMITH, vg dj (price unclipped), inscription on flyleaf, one small spot on fore-edges, else vg+. 8vo, 171pp. London: Oxford University Press, 1960 (1st) \$ 18.50  
*Set in a mining village around 1900.*
- 97: GRIMM** - Mother Holle (translated from the Danish). illustrated in colour throughout by SVEND OTTO S., laminated colour pictorial boards, fine. 4to, (26pp). London: Pelham Books, 1988 (1st UK) \$ 10.00
- 98: HADATH, GUNBY** - Major and Minor : a public school story. colour frontispiece + some b/w ills by REGINALD MILLS, no dj, beige cloth with art nouveau decorations (stylised boats), a little dusty, neat inscription on front endpaper, some light internal foxing, vg. thick 8vo, 288pp. London: Humphrey Milford/Oxford University Press, 1938 (1st) \$ 15.00
- 99: HAYENS, HERBERT** - Famous Fights. 7 colour plates (4 double spread) + 4 mono plates, red/black pictures on contents pages, red chapter initials, colour pictorial endpapers (series design), vg light blue cloth, decorated & lettered on front and spine in gilt, colour pictorial onlay on front a little rubbed, spine tips & corners lightly worn, all edges gilt, title page missing, else vg. An attractive little book, 12mo (165x120mm). London: Collins (Tales for the Children series), nd (pre WW1, the last of the 12 stories is about the Battle of Colenso, where the British lost heavily in 1899 against the Boers). \$ 18.50
- 100: HAYWARD, ARTHUR L.** - The Boys' Book of Pirates. 8 half-tone plates by CHARLES CROMBIE, 2 maps, no dj, olive green cloth, decorated and lettered in dark blue, top of spine a little rubbed, short inscription, some light internal foxing, vg. thick 8vo, 240pp. London: Cassell, 1929 (1st) \$ 12.50  
*15 chapters dealing with real life pirate adventures.*
- 101: HEIN, JANE HARMON** - Un jour a la foire. colour ills throughout by CLAIRE FINAZ, dj (price unclipped), pink cloth illustrated on front and lettered on spine in green & black, edges rubbed in patches, vg. 4to, 32pp. New York: The Viking Press, 1963 (1st) \$ 7.00  
*The text is in simple French with an English translation at rear.*
- 102: HELME, ELEANOR E.** - Four footed helpers. 12 colour plates mounted on thin buff card + line drawings by BARBARA BRIGGS, brown boards with large colour pictorial paste-on (repeat of one of the plates) a bit rubbed, corners rubbed and bumped, mid brown cloth spine with black lettering, worn on tips plus small snag half way, some internal foxing, else vg. folio (a large rather heavy book), 97pp. London: Religious Tract Society, nd (inscription by a grandma dated 1934, but looks around 1910) \$ 21.00  
*12 stories about various working animals from dogs to yaks.*
- 103: HELPS, RACEY** - The Clean Sweep. illustrated in colour and in b/w by the author, lovely colour pictorial endpapers, bright dj (price unclipped) chipped at spine tips & corners, a few tears - some repaired with tape, green cloth with black vignette on front and black spine lettering, a few light internal marks, vg. 12mo, 48pp. New York: Chilton Books, 1967 (1st) \$ 16.50
- 104: .....** - Mr. Roley to the rescue. illustrated in colour by the author, bright dj (price unclipped) a little rubbed at spine tips, small black mark at top front, a few short tears, red cloth a little rubbed at spine tips, black vignette on front and black spine lettering, name written on front flyleaf, faint writing offset on title page and page opposite, contents crisp & clean, vg. oblong 8vo, (28pp). New York: Chilton Books, 1966 (1st) \$ 18.50
- 105: .....** - Two's company. illustrated in colour & b/w by the author + lovely colour pictorial endpapers, remains of dj (price clipped) - lower half of front + small piece at lower rear corner torn off, red boards (sunned at spine tips) with black vignette on front and black spine lettering, page edges lightly finger creased, vg. square 12mo, 48pp. London: Collins, 1955 (1st) \$ 15.00
- 106: .....** - Two from a teapot. illustrated in colour and in b/w by the author, lovely colour pictorial endpapers, dj (price clipped) slightly chipped at spine tips & corners & lower back edge, a few short tears, some creasing, mauve cloth a little faded on spine tips, spine is slightly canted, black vignette on front and black spine lettering, a little internal foxing and light finger creasing, else vg. 12mo, 48pp. London: World Distributors, c1967 \$ 12.50
- 107: HEMINGWAY, ERNEST** - The Faithful Bull. large colour pictures by MICHAEL FOREMAN, laminated colour pictorial boards, bottom of spine a little bumped, some light internal foxing, vg. large 4to, (30pp). London: Hamish Hamilton, 1980 (1st UK) \$ 18.50  
*'Once upon a time there was a bull and his name was not Ferdinand and he loved to fight...'*
- 108: HEMSLEY, HARRY** - Wireless Songs that Winnie sings (with music by Ernest Longstaffe). illustrated in b/w by the author, dj (price unclipped) chipped at spine tips & corners, a few short tears and light marks, edges slightly rubbed. Pictorial boards (as dj), spine tips and corners slightly bumped, short split on lower back spine fold, home made 'from the collection of' label on front flyleaf (small), vg. folio, 35pp. London: Ascherberg, Hopwood & Crew/with Frederick Warne, nd (looks pre-1940) \$ 55.00  
*15 songs with words, music & pictures.*

- 109: HOPE, NOEL** - Kezia in search of a friend : a story for schoolgirls. 8 b/w illustrations, bright full colour pictorial cloth (girls walking to school), decorated & with gilt title panel on spine, short inscription on front endpaper, paper browning on edges, else vg. 8vo, 174pp. London: S.W. Partridge, nd (preface by Florence E. Booth dated 1908) \$ 16.50  
*The trials of a young girl, going to school for the first time. She finds an unexpected friend in quiet Ruth, junior member of the Salvation Army.*
- 110: HOWES, EDITH** - Riverside Family. colour frontispiece & b/w ills by MCGREGOR WILLIAMS, no dj, beige cloth, name inked out on flyleaf, front hinge has been re-glued, else vg. 8vo, 184pp. Auckland: Collins, nd (1947) \$ 15.00
- 111: JACK AND JILL BOOK** : Katie Country Mouse goes to London (no 14). full page colour illustrations, bright dj (price unclipped), beige boards illustrated & lettered in black, name on flyleaf, near fine. 12mo, (44pp). London: Fleetway, c1962 (probably 1st, 16 titles listed) \$ 12.50
- 112: JACKSON, G.G.** - My travel book by land, sea and air. 8 colour plates (several signed SAVILLE LUMLEY) + many ills in b/w, pictorial endpapers signed S.G. HULME BEAMAN, bright colour pictorial boards rubbed on edges, red cloth spine lettered in black, short split on top front, on rear large illustrated advert for Warne's Illustrated Books for Children, prize plate on front flyleaf dated 1929, some light internal foxing, vg. 4to, unpaginated. London: Frederick Warne, nd \$ 18.50  
*A most interesting survey of transport up to around 1926.*
- 113: JAMES, GRACE** - Sweetings. illustrated by MARY GARDINER, dj (price unclipped) a little rubbed and chipped at spine tips & corners, a few tears, lightly foxed, name on front flyleaf, some page corners slightly bumped, else vg. 8vo, 215pp. London: Frederick Muller, 1957 (1st) \$ 35.00  
*An unusual story about an only child, her mother and nanny and a father who has suddenly disappeared (reputedly behind the Iron Curtain).*
- 114: JEANS, ANGELA** - Miss Periwinkle. illustrated by EILEEN SOPER, dj (price unclipped) frayed at spine tips, a few short tears, red boards with gilt front vignette & spine lettering, foredge and some internal foxing, else vg. slim 12mo, 96pp. London: Harrap (Milly-Molly-Mandy Books), 1951 (repr) \$ 9.50
- 115: JOAN, NATALIE (told by)** - Ameliaranne and the big treasure. colour pictorial endpapers, illustrated in colour throughout and with b/w vignettes by SUSAN BEATRICE PEARSE, dark red cloth marked, some scribble, colour pictorial onlay a little peeled on left side, corners & spine tips rubbed, a few light internal marks and some short margin tears, one page has a small piece missing from the inside edge, still a good copy of the first edition. London: Harrap, 1932 (1st) \$ 45.00  
*This is the fifth Ameliaranne story in a series of 18 titles.*
- 116: JOHNS, CAPTAIN W.E.** - Biggles' Combined Operation (no 54). 6 colour plates by Stead, bright dj (price clipped) split on upper rear spine fold, front lower edge a little creased, front flap slightly creased, short inscription on front flyleaf, book near fine. 8vo, 158pp. UK: Hodder & Stoughton, 1959 (1st) \$ 45.00
- 117: .....** - Biggles hunts big game : a story of Sergeant Bigglesworth C.I.D. and his Special Air Police. frontispiece + 10 full page ills, 7 are double page, all with pale green background, bright dj (price clipped) rubbed at spine tips and corners, a few short tears, back is a little dusty, top back edge of covers is a bit bumped, inscription on front flyleaf, light foredge and some internal foxing, vg. 8vo, 158pp. UK: Hodder & Stoughton, 1950 (2nd, first publ 1948) \$ 28.00
- 118: .....** - Biggles presses on : more adventures of Biggles and the Special Air Police. 6 colour plates by LESLIE STEAD, dj (price unclipped) rubbed on edges and front flap fold, a little dusty on the back, foxed on reverse of spine, lower corner of back flap creased, brown boards with white spine titles, corners very slightly bumped, light foredge foxing, else vg. 8vo, 192pp UK: Brockhampton Press (Brock Books), 1958 (1st) \$ 45.00  
*11 stories.*
- 119: JOPE-SLADE, CHRISTINE** - The little girl who kept fairies. tipped in colour frontispiece, pictorial endpapers + many b/w illustrations by HILARY M. CROSSE, no dj, blue cloth with silver fairy vignettes on front, silver spine lettering, spine and top edges sunned, lower corners slightly bumped, else vg. slim 12mo, 127pp. London: Chistophers, nd (1940s) \$ 12.50
- 120: JOSLIN, SESYLE** - Baby Elephant's trunk. illustrated by LEONARD WEISGARD, dj (price clipped) worn on edges and spine, several pieces missing and tears with evidence of perished sticky tape (loosely backed with matching paper), grey ill boards a little damp marked at top, short inscription, contents vg. small wide 8vo, (46pp). UK: Collins, 1963 (1st UK, first published in USA 1961) \$ 8.50  
*With useful phrases in French and English ...*
- 121: .....** - Baby Elephant and the secret wishes. illustrated in shades of black & grey with red by LEONARD WEISGARD, dj (price clipped), a few tears with some creasing, grey boards with red front vignette & spine lettering, name on front endpaper, vg. small wide 8vo, (46pp). UK: Collins, 1964 (1st UK, first published in USA 1962) \$ 14.50
- 122: .....** - Pinkety, pinkety : a practical guide to wishing. illustrated by LUCIANA ROSELLI, dj (price clipped) rubbed on spine and flap folds & lightly on edges, a few short tears, nice pink cloth with front vignette & spine lettering in black, pages are clean and bright, vg. oblong 4to, (44pp). New York: Harcourt, Brace & World, c1966 (1st?) \$ 9.50
- 123: KAGEYAMA, AKIKO** - Journey to Bethlehem. illustrated in colour throughout by TARO SEMBA, bright dj (uncut) has 2 short tears, colour pictorial boards (as dj), vg+. square 4to, (26pp). London: Macdonald and Jane's, 1979 (1st UK. First published in Japan in 1978) \$ 10.00  
*A delightfully illustrated version of the Christmas story.*
- 124: KAYE, GERALDINE** - The boy who wanted to go fishing. illustrated by PEGGY FORTNUM, dj (price unclipped) a little rubbed at spine tips, spine is darkened, else vg. 8vo, 144pp. London: Methuen, 1960 (1st) \$ 8.50  
*12 stories about Kassim, who lives in Malaya.*
- 125: KAYE, MOLLIE** - Gold Gorse Common. illustrated in colour throughout by MARGARET TEMPEST, yellow colour pictorial boards a little dusty, slightly rubbed on corners, light brown cloth spine, text in blue on glossy paper, 'book belongs to' panel not filled in, lower edges a little fingered, small fault near fold at lower edge of a few pages where guillotine malfunctioned, else vg. slim 8vo, 47pp (incl 2pp catalogue of Tempest ill. books). London: Collins Clear Type Press, 1945 (1st) \$ 32.00  
*Potter Pinner Book no 4.*
- 126: THE KENNEDYS ABROAD : VAN SOMEREN, LIESJE** - Ann and Peter in Belgium. map frontispiece, ills by HARRY TOOTHILL, dj (price unclipped) a little dusty, top of spine slightly bumped, small spot on foreedges, else vg. 8vo, 144pp. London: Frederick Muller, 1962 (1st) \$ 10.50
- 127: KIPLING, RUDYARD** - Songs for Youth : from "Collected Verse". 8 colour plates by LEO BATES set on slightly bigger green paper and mounted on fine grey paper, dj (price clipped) a little rubbed at spine tips, small section rubbed on lower front, mounted plate, deep blue cloth with yellow lettering on front & spine, vg+. 6vo, 243pp. London: Hodder & Stoughton, 1933 (4th printing, first publ in this form in 1924) \$ 24.00  
*A very handsome book.*
- 128: KONOPNICKA, MARIA** - The Brownie Scouts (translated from the Polish by K. Zuk-Skarszewska). 4 colour plates + pictorial title page + many text ills by MOLLY BUKOWSKA, no dj, colour pictorial boards a little dusty, rubbed on edges,

- remains of paper on cloth spine, short inscription on front flyleaf, top page corners slightly bumped, else vg. 4to, 255pp. Edinburgh: Polish Book Depot, 1947 (1st) \$ 20.00 *The author (1842-1910) was a Polish patriot and poet. This is her only children's story.*
- 129: KURATOMI, CHIZUKO** - Mr. Bear, Postman. lovely large pictures in soft colours by KOZO KAKIMOTO, vg dj (unclipped) a little rubbed on edges, a few short edges tears, slightly dusty on the back, colour pictorial boards (as dj), endpapers lightly foxed, vg. square 4to, (26pp). London: Macdonald and Jane's, 1979 (1st UK) \$ 10.50  
*One of the many books about Mr. Bear, the great friend of the rabbits in Rabbit Town.*
- 130: L'HOMMEDIEU, DOROTHY K.** - Macgregor the little black Scottie. illustrated throughout in colour & in b/w by MARGUERITE KIRMSE, nice dj (price unclipped) lightly rubbed on spine tips and corners, a little dusty on the back, colour pictorial boards (as dj), vg+. small 4to, 56pp. London: Robert Hale, 1961 (2nd printing) \$ 12.50
- 131: LADYBIRD BOOKS** : Shopping with Mother (series 563, no 3). vg dj (price unclipped) lightly creased, original price on flap is 2'6 - overlaid with NZ price sticker of 3'6, beige boards illustrated & lettered in blue, a lovely copy. Ladybird Books, c1958 (1961 reprint: 8 titles listed, closed wing symbol, the change to closed wings occurred in 1961) \$ 10.00
- 132: LADYBIRD BOOKS** : **CONSTANDUROS, DENIS** - The Circus comes to town (Series 413 no 10). 26 full page colour pictures + title page vignette by JOHN T. KENNEY, bright dj (price unclipped), spine tips and corners very slightly rubbed, spine faded, beige boards illustrated & lettered in green, vg+. UK: Wills & Hepworth, 1957 (probably 1st, last title listed, blue open wing ladybird endpapers) \$ 10.50
- 133: LEAR, EDWARD** - Nonsense Songs (set to music by Dudley Glass). all the original pictures by the author, dj (price clipped) chipped at spine tips & corners, tears on front partially repaired with tape, a few marks. Pictorial boards (as dj) lightly damp stained on cloth spine and lower edge, endpapers slightly discoloured, front of page edges very slightly rippled, still vg. folio, 24pp. London: Frederick Warne, nd (looks pre-1940) \$ 25.00 *10 songs with words, music & pictures.*
- 134: LEHER, LORE** - A letter goes to sea. colour pictures throughout by HETTY KRIST-SCHULZ, dj (price unclipped) a little frayed on edges, spine a bit discoloured, colour pictorial boards (as dj), red cloth spine, lower page edges lightly finger creased, vg. 4to, (28pp). London: Chatto, Boyd & Oliver, 1970 (1st UK) \$ 9.50  
*Jens lives in a lighthouse off the Danish Coast. A letter is dispatched in a bottle: Who wants to be my friend, with a picture of himself. 5 other boys from all over the world add a picture of themselves until it comes back to Jens.*
- 135: LEPMAN, JELLA** - A Bridge of Children's Books. vg dj (price clipped) lightly rubbed on the edges, some fore-edge foxing, else vg. 8vo, 155pp. UK: Brockhampton/USA: American Library Association, 1969 (1st UK) \$ 16.50  
*Jella Lepman champions the case for a large supply of books from all nations, especially those who suffered most under the Nazi regime, to be the first messengers of peace to German children.*
- 136: LINDGREN, ASTRID** - Rasmus and the Tramp. illustrated by ERIC PALMQUIST, bright dj (price clipped) slightly chipped at spine tips and corners, foxed on reverse and flaps, also lightly foxed on endpapers and fore-edges, small mark on lower corner of contents page, vg. 8vo, 191pp. London: Methuen, 1961 (1st UK) \$ 25.00
- 137: LONG AGO CHILDREN BOOKS** : **TREASE, GEOFFREY** - A ship to Rome. illustrated in colour & in b/w by LESLEY ATKINSON, bright dj (price unclipped) lightly rubbed on spine tips and corners, a couple of short tears on folds, colour pictorial boards (as dj), short inscription, some light internal foxing, vg+. small slim 4to, 46pp. London: Heinemann (Long Ago Children), 1972 (1st) \$ 12.50
- 138: LORD, DOUGLAS** - Kiwi Jane. illustrated by SHEILA HAWKINS, dj (price clipped) a little frayed at spine tips & corners, ragged tear at top rear, creased, name and address on front flyleaf, some fore-edge foxing, one page corner creased, else vg. wide 8vo, 128pp. London: Odhams Press, 1962 (1st) \$ 15.00  
*A lonely little girl on a remote New Zealand sheep station finds her amusements in the nature around her, the Maori customs and stories and much more.*
- 139: MACDONALD, CAROLINE** - Joseph's boat. illustrated in colour throughout by CHRIS GASKIN, vg dj (unclipped), lightly creased, page edges slightly finger creased, vg+. 4to, (44pp). Auckland: Hodder & Stoughton, 1988 (1st) \$ 12.50  
*Prize winner for best picture book of the year. (Library Association Esther Glen Award 1989)*
- 140: MACGREGOR, MARY** - The story of Captain Scott. 4 colour plates + b/w ills by F.M.B. BLAIKIE, grey boards with full-size colour pictorial paste-on on the front, black lettering on spine, a little rubbed on edges and spine, light internal foxing, last 2 pages roughly opened (repaired with tape), else vg. small 4to, 62pp. London: T.C. & E.C. Jack (Stories We Love), nd (inscription dated 1923) \$ 16.00
- 141: MACKENZIE, DONALD A.** - Wonder tales of the East. colour frontispiece (loose) + 3 b/w plates by WARWICK REYNOLDS, vg dj (price unclipped), colour pictorial onlay (repeat of frontispiece), blue boards illustrated and lettered in yellow & green & black, light grey cloth spine with vignette & lettering in same colours, front flyleaf removed, vg+. A most attractive book. 8vo, 216pp. London: Blackie & Son (Myth, Legend & History series), nd (1920s) \$ 32.00  
*16 tales mainly from the Middle East, Japan and New Zealand.*
- 142: MAHY, MARGARET** - The birthday burglar & A very wicked headmistress. illustrated by MARGARET CHAMBERLAIN, dj (price unclipped) very slightly rubbed on edges, some light foxing on lower page edges, vg+. 8vo, 144pp. London: Dent, 1984 (1st) \$ 15.00
- 143: MARCEAU, MARCEL** - The story of Bip. illustrated in colour & in b/w by the author, dj (price unclipped) a little worn on edges, colour pictorial boards (as dj), endpapers a little dusty, vg. large 4to, (32pp). London: New English Library, 1976 (1st UK) \$ 9.50  
*Bip is the creation of mime artist Marcel Marceau.*
- 144: MARTIN, NANCY** - Young farmers at Gaythorne. illustrated by DOUGLAS RELF, dj (price clipped), piece torn off at top of spine, tear on top rear flap fold, light tape marks on reverse, bright green cloth with gilt vignettes and lettering, name on front flyleaf, a few page corners slightly creased, vg. 8vo, 162pp. London: Macmillan, 1957 (3rd printing, first publ 1953) \$ 8.50  
*An adventure set amongst the members of the Young Farmers' Club of Gaythorne.*
- 145: MCCULLOCH, DEREK (edited by - UNCLE MAC OF THE B.B.C.)** - The Children's Hour Annual. sepia portrait frontispiece, 6 colour illustrations, many in half-tone (some with portraits of contributors) + text illustrations, pictorial endpapers, dj (prices punched - spine and flap) chipped on edges, some tears and light rubbing, bright green cloth, vg. 4to, 160pp. London: Hutchinson, 1935 (probably the first one) \$ 15.00  
*Foreword by Compton Mackenzie. Uncle Mac's favourite stories etc from the BBC Children's Hour. Contains a personal account of the England to Australia Air Race in 1934. Also an animal tale by Mary Grant Bruce.*
- 146: MCGREGOR, R.J.** - Chi-Lo the General. illustrated by PHILIP HEPWORTH, vg dj (price unclipped), bright orange cloth with gilt spine vignette & lettering, flyleaf removed, light fore-edge foxing, else vg+. 8vo, 176pp. London: Faber, 1947 (1st) \$ 10.50  
*Sequel to 'Chi-Lo the Admiral'.*

- 147: MERRIAM, EVE (retold by) - Epaminondas.** ill in shades of brown/orange/b/w by TRINA SCHAT HYMAN, dj (price unclipped) has been covered with clear contact, small spot on lower front, tear on lower back, orange boards with black spine title, lower page edges lightly finger creased, vg. wide slim 8vo, 32pp. London: Collins, 1977 (reprint) \$ 35.00  
*A very nice copy of a hard-to-find title.*
- 148: MINTURN, PETER - Freedom is a wobbly sack (a Ben Bobstay adventure).** illustrated in colour throughout by ERROL McLEARY, laminated colour pictorial boards, front cover is slightly bowed, nr fine. oblong 4to, (36pp). Auckland: Collins, 1976 (1st) \$ 9.50  
*How Ben the cabin boy released 4 rabbits to save them from ending up as rabbit pie on board the Lady Jane. A NZ story.*
- 149: MISS READ - A Fortunate Grandchild.** illustrated by DEREK CROWE, pictorial title page, 2 photographs, vg dj (price unclipped) has a small closed rip on front, inscription on front flyleaf, else vg. 8vo, 109pp. Boston: Houghton Mifflin, 1983 (1st US) \$ 12.50  
*Miss Read talks about both her grandmothers.*
- 150: MORRISON, BLAKE - The yellow house.** colour pictures, rich in detail, by HELEN CRAIG, dj (unclipped), boards slightly rubbed on edges, lower corners lightly bumped, short inscription on front flyleaf, vg. oblong 4to, (26pp). London: Walker Books, 1987 (1st) \$ 8.50
- 151: MOSEL, ARLENE (retold by) - The funny little woman.** illustrated in colour throughout by BLAIR LENT, dj (price clipped) lightly marked, vg. square 4to, (40pp) London: Longman Young Books, 1973 (1st UK) \$ 10.50  
*Based on a tale of Old Japan by Lofacadio Hearn. Winner of the 1973 Caldecott Medal.*
- 152: NOONAN, MICHAEL - Flying Doctor hits the headlines (no 5).** vg dj (price unclipped) a little rubbed on edges and a bit dusty on the back, light fore-edge foxing, vg+. 8vo, 158pp. London: Hodder & Stoughton, 1965 (1st) \$ 12.50

#### NOVELTY BOOKS (Pop-ups etc)

- 153: ..... Farmyard animals - come to life stories.** coloured pictures on the 4 text pages + 2 double page pop ups, all signed V.G.R., colour pictorial stout card cover with red paper spine, corners a little bumped and edges lightly rubbed, the identical back picture is rippled near spine, small name on inside front, the 2 multi-layer pop ups are in fine condition, 3 inside stout card leaves, vg+. obl 4to. London: Sandle Brothers no 3427A, nd (1950s, printed in the Netherlands) \$ 45.00
- 154: .....GRAHAME, KENNETH - The wind in the willows : a pop-up book.** illustrated in colour throughout by BABETTE COLE, laminated colour pictorial boards, all pop-ups and other mechanics in excellent condition, a few light marks, vg+. 4to, (12pp). London: Methuen, 1983 (1st) \$ 35.00  
*A quality pop-up, designed by Dick Dudley, paper engineering by James Roger Diaz & Keith Moseley.*
- 155: ..... IVORY, LESLEY ANNE - Kittens.** 5 exquisite double page pop up colour pictures of kittens at play - some with tabs to pull, engineered by Ron van der Meer, laminated colour pictorial boards, near fine. small square 8vo. London: Aurum Press, 1988 (1st) \$ 18.00  
*A lovely example of a quality pop up.*
- 156: ..... MILNE, A.A. - Winnie-The-Pooh and Eeyore's Tail.** colour illustrations adapted from the original E.H. SHEPARD ills by A. Schenk, colour pictorial boards a little rubbed on corners + light damp stain on lower front (not very noticeable), 4 brilliant pop-ups (2 back-to-back), no defects or mis-folding, very short tear on lower edge of title page, many other colour ills, spiral bound with 27 connected double rings, vg+. small 4to, (16pp). London: Methuen, (1953) \$ 60.00
- 157: ..... Story of our baby year by year.** lovely illustrations in light blue, pink, yellow and b/w, dj (unclipped) is slightly worn on the edges, slightly dusty, pink patterned boards with silver title panel on front, lightly spotted, covers a little warped, UNUSED, vg. 4to, (24pp). London: Collins, nd (1950s?) \$ 15.00  
*Plenty of room for data, photographs, memorabilia.*
- 158: ..... Who lives in Mr. Noah's Ark?** full page colour pictures with 4 line verse at top, book in the shape of an ark with a window to open, stapled at the roof part and the boat below on left hand edge, the pages show the interior with doors & windows to open, thin card covers, near fine. oblong small 4to, (14pp). London: Sampson Low, nd \$ 45.00  
*A lovely example of a shaped book in near new condition*
- 159: Nursery rhymes.** 10 colour illustrations + 2 on covers by LAWSON WOOD, 6 thick board, paper hinged, leaves with rounded corners, rubbed at spine tips & corners, paper spine frayed, a few internal marks, else vg. obl 8vo. London: Nelson (A 'Little Hercules' Book), nd \$ 7.50  
*A Look with Mother Book.*
- 160: O'HARRIS, PIXIE - Marmaduke and Margaret.** pictorial endpapers, 2 colour plates + many ills in b/w, worn dj (price clipped), edges frayed, some pieces torn off, rear flap detached but present, vg pale yellow cloth with front vignette & spine lettering in green, inscription and name on half title and page opposite, very light fore-edge foxing, vg. 8vo, 132pp. Australia: Angus & Robertson, 1953 (1st) \$ 18.50  
*Marmaduke is a possum.*
- 161: ODELL, CAROL (compiled by) - The children's book of old fashioned singing games.** photo frontispiece of the Fuller sisters, who collected & performed the songs in America and elsewhere, many lovely full page colour pictures + decorations by DOROTHY FULLER, dj (unclipped) slightly rubbed on edges, green boards a little rubbed at spine tips and corners, a personal, dated INSCRIPTION by CAROL ODELL on front flyleaf, small scribble on lower edge of front flyleaf, lower corner of half title slightly creased, vg. oblong 4to, 64pp. Sydney: Hodder & Stoughton, 1983 (1st) \$ 15.00  
*12 singing games with musical arrangement and notes.*
- 162: The old fairy tales.** 4 colour plates + many b/w text illustrations by LILIAN A. GOVEY, colour pictorial boards (including spine), a little rubbed at spine tips & folds & corners, slightly dusty, some internal and fore-edge foxing, vg. 4to, 96pp. London: Nelson, nd (inscription dated 1931) \$ 16.00  
*9 tales, lovely illustrations.*
- 163: Our Darlings (annual).** 12 nice colour plates (9 depicting children's activities, 2 fantasy, 1 bird life), all mounted on brown card, many b/w pictures, colour pictorial boards (children playing horse & carriage) slightly rubbed on edges, dusty on the back, cloth spine, some internal foxing, a few pages have short tears, else vg. 4to, 190pp. London: John F. Shaw, nd (ca 1923) \$ 18.00  
*The serial is: 'Twins in action' by Sibyl B. Owsley.*
- 164: Our Darlings (annual).** 12 nice colour plates (10 depicting children's activities, 1 fantasy, 1 nature), all mounted on brown card, many b/w pictures, colour pictorial boards (children looking into toyshop window), corners slightly rubbed, cloth spine - tips a little worn, front edge of title and contents pages slightly frayed, some internal foxing, else vg. 4to, 192pp. London: John F. Shaw, nd (inscription dated 1922) \$ 18.00  
*The serial is: 'The other side of Nod' by W.E. Cule.*
- 165: Our Darlings (annual).** 12 nice colour plates (all depicting children's activities, 1 of girl guides giving first-aid), many b/w pictures - mostly very skillfully painted, colour pictorial boards (small child feeding a goat), cloth spine worn and spotted - some repairs done, else vg. 4to, 192pp. London: John F. Shaw, nd (inscription dated 1929) \$ 15.00  
*The serial is: 'The Goldfish Bowl' by Phillis Austin.*

- 166: OWEN, LIEUT.-COLONEL A. LLOYD** - A bid for a sword. colour frontispiece, colour pictorial boards a little rubbed on spine tips, spine slightly faded, corners slightly knocked, a few bumps, light internal and fore-edge foxing, else vg. 8vo, 96pp. London: Humphrey Milford/Oxford University Press, 1936 (1st) \$ 15.00  
*Set in Iraq, with RAF interest. A lovely example of a 1930s title.*
- 167: OXENHAM, ELSIE J.** - Robins in the Abbey. 3 b/w plates by MARGARET HORDER, dj (price clipped) slightly chipped at spine tips & corners, a few short tears, spine is faded to white. Mid blue cloth with silver decorations & titles, spine is a little spotted, small area on lower spine a little sunned, front flyleaf removed, light fore-edge foxing, vg. 8vo, 256pp. London: Collins, c1947 (1st) \$ 25.00
- 168: PATCHETT, MARY ELWYN** - Circus Brumby. illustrated by STUART TRESILLIAN, vg dj (price punched) a little rubbed on edges, name on front flyleaf, vg+. 8vo, 190pp. London: Lutterworth Press, 1962 (1st) \$ 18.50  
*Joey spends 6 months as assistant to a circus veterinary surgeon. He brings with him his horse Florian to be trained.*
- 169: .....** - In a wilderness. dj (price unclipped) a little chipped & rubbed on edges, small hole (dart?) on back of jacket and cover, cover is a little dusty, contents vg+. 8vo, 156pp. London: Hodder & Stoughton, 1962 (1st) \$ 15.00  
*The friendship between a boy and young dingo.*
- 170: .....** - The long ride : a Brumby book. illustrated by MIKE CHARLTON, dj (price clipped), light damp spots on front boards - also marking dj lightly, prize plate, fore-edges lightly spotted, vg. 8vo, 140pp. London: Lutterworth, 1970 (1st) \$ 15.00  
*Joey Meehan takes up the challenge (with 8 others) to follow in the footsteps of John McDouall Stuart who, in 1862, trekked across 4000 miles of Australia's roughest country on horseback for a prize of \$20,000.*
- 171: PEARCE, PHILIPPA** - The squirrel wife. design & illustration by DEREK COLLARD, vg dj (price unclipped) lightly foxed and lightly rubbed on edges, colour pictorial boards, vg+. 8vo, 61pp. UK: Kestrel Books, 1976 (2nd impr) \$ 18.50  
*A beautiful book: pictorial endpapers, 14 full page colour pictures, other pictures, page decorations & text in brown.*
- 172: PERTWEE, ROLAND** - Operation Wild Goose. map endpapers (part of Iceland), illustrated by ERNEST H. SHEPARD, dj (price unclipped) frayed at spine tips, a few tears, chipped at lower front, green cloth, fading spots on spine, presentation plate on half title, pages clean and bright, vg. 8vo, 203pp. London: Oxford University Press, 1955 (1st) \$ 25.00  
*A third book about the adventures of the three Islanders. This title has lovely SHEPARD illustrations.*
- 173: PHELPS, HENRY** - Little Picky goes to school. lovely colour illustrations throughout by BRUNO FROST, colour pictorial boards a little worn on edges, covers lightly rubbed and a bit dusty, blue cloth spine, a few light internal marks, vg. small 4to, (30pp). London: The Conrad Press, 1944 (1st) \$ 15.00  
*Little Picky is a bird, instructed by mother bird in the ABCs. A lovely 1940s picture book.*
- 174: PHIPSON, JOAN** - The crew of the Merlin. illustrated by JANET DUCHESNE, map frontispiece of Australia's East coast line between Sydney and Port Stephens, dj (price clipped) a bit rubbed at spine tips & corners, front flap has a vertical crease, name written on front flyleaf, light vertical crease on first few pages, vg. 8vo, 159pp. London: Constable/Australia: Angus and Robertson, 1966 (1st) \$ 10.50  
*A sailing adventure set off the east coast of Australia.*
- 175: PICARD, BARBARA LEONIE** - Ransome for a Knight. illustrated by C. WALTER HODGES, dj (price unclipped), badly worn on spine, pieces torn off (also on top back edge), small hole, edges rubbed, slight sticker damage, dark red cloth sunned where dj defective, very light foxing on endpapers and fore-edges, contents nice & clean. tall 8vo, 314pp. London: Oxford University Press, 1956 (1st) \$ 18.00  
*Set in England and Scotland during the Reign of King Richard the second.*
- 176: PICKERING, HY. (compiled by)** - "It still has Charm" : or the power of the old, old story to captivate young hearts. illustrations on every page, photographs, drawings etc., bright colour pictorial cloth (front & spine), printed on good quality glossy paper, vg. 8vo, unpaginated. (24 8-page issues of 'Boys and Girls - The Children's Favourite Gospel Magazine, nos 445 - 468). London: Pickering & Inglis, 1925/26 \$ 18.50  
*A very attractive compilation of true stories, poems, texts, crosswords, acrostics etc.*
- 177: PIXIE BOOKS : LOWE, EDITH** - Barnyard babies. illustrated in colour throughout by MARGIE, dj (unclipped) a little worn on edges & folds, one tear, some scribble on reverse of front flap, colour pictorial boards (as dj), vg. miniature (105x105mm), (26pp). London: Collins (Pixie Books), 1951 (reprint, first publ 1948) \$ 10.50  
*Slightly larger than most other Pixie books, also endpapers and boards (and dj) are different from other copies we have seen.*
- 178: POOLE, MICHAEL** - Revolution at Redways. illustrated by REGINALD MILLS, bright dj (unclipped) very lightly rubbed at spine tips and corners, red cloth with black spine lettering, top front corner slightly bumped, some very light internal and fore-edge foxing, vg+. small 8vo, 256pp. London: Geoffrey Cumberlege/Oxford University Press (The Lion Library), 1949 (reprint, first publ 1935) \$ 12.50
- 179: POWELL, LESLEY CAMERON** - Turi, the story of a little boy. b/w photographs by PIUS BLANK, dj (price unclipped) a little frayed on edges, a few short tears, foxed on reverse, pictorial boards (as dj), contents fine. tall slim 8vo, 56pp. NZ: Paul's Book Arcade, 1963 (1st) \$ 12.50  
*Turi, a small Maori boy, is brought up by his loving grandmother.*
- 180: Prayers for Children**. illustrated in colour throughout by JANET & ANNE GRAHAME JOHNSTONE, laminated colour pictorial boards, top corners slightly bumped, presentation plate on flyleaf, near fine. Folio, (58pp). London: Dean, c1971 \$ 10.50
- 181: PRIESTLEY, MARGARET** - The ring of fortune. illustrated by PHILIP HEPWORTH, dj (price clipped) a little chipped on edges, long horizontal tear on the back, vg red cloth with gilt spine lettering, small spot on spine, short inscription on front flyleaf, vg+. 8vo, 206pp. London: Faber & Faber, 1948 (1st) \$ 10.50  
*An historical adventure story in the tradition of the King Arthur stories.*
- 182: PUFFIN PICTURE BOOK : SCOTT-BROWN, MARGARET AND LEO P. DOWD** - Country Holiday. illustrated in colour & b/w, pictorial map on inside back cover, nice colour pictorial wraps slightly rubbed on spine fold, tiny piece on lower front almost torn off, a few other very short tears, corners lightly bumped, else vg. obl 4to, 30pp. UK: Penguin Books (Puffin Picture Books no 33), nd (probably 1st: last book in list is no.34) \$ 9.50
- 183: PUFFIN PICTURE BOOK : CANNAN, JOANNA** - Hamish : the story of a Shetland Pony. illustrated in b/w by ANNE BULLEN, colour pictorial wraps a bit frayed on edges and lightly foxed, lower front corner creased, rear lower corner torn off, a few short tears, corners lightly bumped, g++. obl 4to, 28pp. UK: Penguin Books (Puffin Picture Books no 13), nd (reprint: last book in list is no 34) \$ 7.50
- 184: PULLEIN-THOMPSON, JOSEPHINE** - The trick jumpers. illustrated by SHEILA ROSE, bright dj (price clipped), top corner of flyleaf clipped, slight fore-edge foxing, else vg+. 8vo, 191pp. London: Collins, 1958 (1st) \$ 12.50
- 185: PYKE, LILLIAN M.** - Jack of St. Virgil's. 8 plates (signed J. MacFARLANE), no dj, dark green cloth lettered & decorated on front in pale green, on spine in black, corners slightly bumped, a few foxing spots, tear on hinge of title page, else vg. 8vo, 319pp + 6pp catalogue. London: Ward Lock, 1917 (1st) \$ 18.50  
*An Australian boys' school story.*

- 186: REESINK, MARYKE** - The wishing balloons (translated from the Dutch). illustrated in colour throughout by ADRIE HOSPES, dj (price clipped) lightly rubbed on top edge, light marks on edges on reverse, pictorial boards (as dj), a few light internal marks, vg. 4to, (24pp). London: The Bodley Head, 1971 (1st UK) \$ 9.50 *A picture book with vivid illustrations.*
- 187: REEVES, JAMES** - Pigeons and Princesses. illustrated by EDWARD ARDIZZONE, bright dj (price unclipped) lightly rubbed at spine tips and corners, light stains at top corners on reverse, red cloth with gilt spine lettering, lower corners slightly bumped, very light foxing on endpapers, vg+. tall 8vo, 113p. London: Heinemann, 1956 (1st) \$ 24.00 *5 stories.*
- 188: REINDEER BOOKS : TODD, BARBARA EUPHAN** - The Wizard and the Unicorn. ill in b/w with tinted background by PRUDENCE SEWARD, bright dj (price punched), name on front flyleaf, vg+. 122pp. London: Hamish Hamilton (Reindeer Books), 1957 (1st) \$ 15.00
- 189: REINDEER BOOKS : WILLIAMS, URUSLA MORAY** - The Moonball. illustrated by JANE PATON, dj (price clipped) a bit frayed on edges, light foredge foxing, vg. 8vo, 141pp. London: Hamish Hamilton (Reindeer Book), 1965 (1st in this form) \$ 8.00
- 190: RICHARDS, FRANK** - The disappearance of Tom Merry. colour frontispiece + 4 full page b/w pictures, vg dj (unclipped) - a few short tears, light brown cloth, light mark at bottom of spine, light foredge foxing, vg. small 8vo, 293pp. London: Spring Books (Fanfare series), nd \$ 9.50 *A St. Jim's story.*
- 191: RICHARDS, FRANK** - Alonzo the Great + 6 other short novels all featuring 'Greyfriars' from The Magnet. illustrated throughout, magazine covers in orange & blue + all advertisements reproduced in facsimile, dj (price unclipped) slightly creased on flaps, green boards with bright gilt spine lettering, inscription on flyleaf, endpapers lightly foxed, else vg. 4to, 7x28pp. London: Howard Baker, 1973 (1st in this form) \$ 24.00  
*7 'Magnet' facsimiles in one volume (nos 1341-1342 and 1344-1348, vol XLIV, 1933)*
- 192: ROBERTSON, WILFRID** - Dunkirk Dunes to Libyan Sands. colour frontispiece + b/w ills by B. KAY, dj (price clipped) chipped at spine tips, a few tears and edges slightly rubbed, vg light brown cloth on thin board, illustrated and lettered in dark brown on front & spine, front corners slightly bumped, some foredge foxing, presentation plate on flyleaf, vg. thick 8vo, 248pp. London: Oxford University Press, 1941 (1st) \$ 18.00  
*An exciting story about secret service work in Germany & Italy in the early years of WW2.*
- 193: ROSE, ELIZABETH & GERALD** - Albert and the green bottle. colour illustrations throughout, no dj, colour pictorial boards slightly rubbed on spine tips, pages are clean and bright, near fine. oblong 4to, (32pp). London: Faber, 1972 (1st) \$ 10.50
- 194: RUST, DORIS** - A story a day. lovely frontispiece in pink, pale green & b/w in 6 sections, b/w text ills by SHIRLEY HUGHES, vg dj (price unclipped), 2 very short tears, blue boards with front vignette & spine lettering in pale orange, lower page edges lightly finger creased, vg+. slim 8vo, 50pp. London: Faber & Faber, 1956 (2nd printing) \$ 12.50
- 195: RYDBERG, VIKTOR** - The Christmas Tomten. 14 beautiful full page colour pictures + 2 half page by HARALD WIBERG, vg colour pictorial boards, spine tips and corners lightly rubbed and bumped, inscription in blue felt-tip on flyleaf, a few light internal marks, lower page edges lightly finger creased, else vg. oblong 4to, (32pp). London: Hodder & Stoughton, 1982 (1st UK) \$ 12.50  
*Little Vig goes on a magic trip with the Tomten to deliver Christmas presents. An old Swedish classic with new (1980) illustrations. Translation freely adapted by Linda M. Jennings from the Swedish of Lone Thygesen Blecher and George Blecher.*
- 196: SANDFORD, LETTICE** - Coo-my-doo. pictures in red/green/yellow/b/w throughout by the author, colour pictorial boards a little rubbed, mark from sticker on top front corner, cream cloth spine, vg. tall slim 8vo, (32pp). UK: Frederick Muller, 1943 (1st) \$ 18.50 *Coo-my-doo is a handsome white pigeon who, after many adventures, marries the beautiful Dolora. A typical 1940s book.*
- 197: SELBY-LOWNDES, JOAN** - Tudor Star. pictorial map, illustrated by the author, dj (price unclipped) slightly chipped at spine tips, spine is faded, a few short tears, green cloth with gilt spine lettering slightly rubbed and faded on edges, else vg. 8vo, 256pp. London: Collins, 1948 (1st) \$ 9.50 *'Tudor Star' is an Arab horse entering the lives of a happy family - set in 1537.*
- 198: SELDEN, GEORGE** - Sparrow socks. illustrated with lots of detail throughout in b/w with occasional red by PETER LIPPMAN, colour pictorial boards a little dusty, name inked out on flyleaf, else vg+. 4to, 48pp. New York: Harper & Row (Library edition), c1965 \$ 16.50  
*A lovely story about wee Angus McFee who, in his family's failing sock factory, makes socks for his friend Bruce Sparrow and all the other sparrows to keep their little feet warm and, in doing so, revives the fortunes of the sock factory.*
- 199: SINDALL, MARJORIE A.** - Matey. illustrated by SHEILA ROSE, vg dj (price unclipped) very slightly rubbed on spine tips and corners, bright dark red cloth with black spine lettering + vignettes on front & spine, vg+. 8vo, 230pp. London: Macmillan, 1960 (1st) \$ 12.50 *The story of how a London girl adapts to country life after her father inherits a 'country property'.*
- 200: SORENSON, EDWARD S.** - Spotty, the bower-bird and other nature stories : life histories of Australian birds and animals. frontispiece + 18 other sepia photographs + line drawings (ERNEST E. BARKER), no dj, beige cloth illustrated and lettered in black, a light vertical crease in cloth on rear, front endpaper lightly rippled, a little foredge foxing, else vg. small 8vo, 156pp + 4pp ads. Melbourne: Whitcombe & Tombs Ltd, nd (according to McLaren's Whitcombe bibliography - 1921, 1st by this publisher) \$ 10.50
- 201: SOUTHWOLD, STEPHEN** - The longest lane & other stories. colour frontispiece + many text ills by ANNE ANDERSON, no dj, green cloth with gilt titles and vignettes, spine tips & edges rubbed, a few small spots, prize plate on flyleaf (name crossed out), some internal and foredge foxing, g++. 8vo, 64pp. London: Collins Clear-Type Press, nd (prize plate dated 1931) \$ 12.00
- 202: SPEARE, ELIZABETH GEORGE** - The bronze bow. title page vignette, dj (price unclipped) rubbed at spine tips, a few short tears, flyleaf removed, pages are clean and bright, else vg. 8vo, 254pp. London: Gollancz, 1962 (1st UK) \$ 18.00  
*A boy joins a guerrilla band to revenge the crucifixion of his father by the Romans. Set in Jesus' time.*
- 203: SPERRY, ARMSTRONG** - Danger to Windward. illustrated by the author, dj (price unclipped) chipped at spine tips and edges, stain on spine on reverse, spine sunned, dark red boards a little dusty, vignettes & spine lettering in blue, page edges dusty and lightly foxed, else vg. 8vo, 241pp + 3pp ads for similar titles. London: The Bodley Head, 1952 (1st UK edition) \$ 12.50 *The story of Hugh Dewar starts in 1816 when he sets sail in a Nantucket whaler ...*
- 204: .....** - Thunder Country. illustrated by the author, bright dj (price unclipped), slightly rubbed on edges and spine, vg green boards with vignettes & spine lettering in black, presentation plate on flyleaf, short tear on lower inside edge of first two pages, vg. 8vo, 150pp. London: The Bodley Head, 1953 (1st UK edition) \$ 12.50 *Set in the jungle of Venezuela.*

- 205: STAHL, P.J.** - Jocrisse et sa soeur. frontispiece, title page vignette + 22 full page engravings by G. FATH, pictorial boards rubbed on edges, red cloth spine worn on tips and a bit rubbed, some wear on endpaper folds, a few small internal marks, else vg. narrow 4to, (50pp). Paris: Bibliotheque d'Education et de Recreation, nd (inscription dated 1879) \$ 50.00  
*22 little stories about Jocrisse & his sister Nicette, who create havoc when the master and his wife are away.*
- 206: STANFORD, JAN** - The little ferry boat. illustrated in colour throughout by AART van EWIJK, worn dj (price unclipped), pieces torn off, tears, sellotape repairs, boards illustrated and lettered in blue, lightly rubbed on lower edge, some light internal foxing, vg. oblong 4to, (30pp). Sydney: Angus & Robertson, 1965 (1st) \$ 25.00  
*Set on Sydney harbour and showing all the wonderful sights, but pre Opera House.*
- 207: STEEDMAN, AMY (edited by)** - Stories for children from 6 to 8 years old. 4 colour plates + many text ills by various artists, no dj, brown cloth, gilt vignette & lettering on front, spine rubbed, corners slightly bumped, a few small marks. Title page vignette coloured in, name on front flyleaf, some light foxing, else vg. 8vo, 208pp. London: Nelson, nd (1920s or 30s) \$ 12.50  
*Contains 2 ENID BLYTON stories.*
- 208: STEVEN, MOLLIE** - William Weka, the wily one. illustrated in blue/white with occasional light brown by the author, colour pictorial boards, spine tips and lower edges slightly bumped, name on front endpaper, vg. small 4to, 48pp. Auckland: Longman Paul, 1971 (1st) \$ 10.50
- 209: STOKES, VERNON AND CYNTHIA HARNETT** - Ducks and drakes. illustrated in colour & in b/w by the authors, no dj, purple cloth with pale blue lettering, faded on spine & edges, corners a little bumped, inscription on front flyleaf has been carefully erased, endpapers lightly foxed, else vg. folio, (40pp). London: Collins, 1949 (4th impression). \$ 16.50
- 210: Stories for Sundays:** Mrs A. Gatty: Parables from Nature - W.C. Gannett: A Year of Miracle - Rev. E. Monro: The Combatants, an Allegory - Rev. W. Adams: The King's Mesengers & The distant Hills - Rev. W. Adams: The Shadow of the Cross & The old Man's Home. frontispiece for all stories + text ills for 'The Parables' + 3 more plates for 'A Year of Miracle', green cloth with gilt titles on front & spine, all edges brilliant gilt, 5 matching books bound together, each separately paged (94/96/96/119/117pp), some light wear on inner joints, some light internal foxing but otherwise in excellent condition. small 8vo. London: George Newnes, 4 dated 1898 + 1 (the first) 1899. \$ 25.00  
*A lovely collection of titles for the young, suitable for Sunday reading.*
- 211: STRANG, HERBERT (editor)** - On Guard. colour frontispiece + 4 more colour plates (2 by the Brock brothers), pictorial title page, many b/w ills, decorated boards with colour pictorial paste-on, illustrated cloth spine, a bit rubbed, edges slightly worn and corners bumped, rear endpaper discoloured, vg. 4to, unpagged (2cm thick). London: Humphrey Milford/Oxford University Press, nd (1920s) \$ 10.50  
*A collection of stories, poems and articles.*
- 212: SWINBURNE, DOREEN** - Kit at Kerminster : a career novel. vg dj (unclipped), prize plate on flyleaf, else near fine. 8vo, 192pp. London: Collins (Career Books), 1965 (1st) \$ 9.50  
*A nursing story.*
- 213: SYME, RONALD** - Ice Fighter. Illustrations by WILLIAM STOBBS, dj (price unclipped) a little worn at spine tips & corners, dark red boards with gilt vignette & spine lettering, near fine. small 8vo, 159pp. London: Hodder & Stoughton, 1956 (1st) \$ 12.50  
*A real life adventure of Sir John Franklin, the Arctic explorer.*
- 214: .....** - The Mountainy Men. illustrated by RICHARD PAYNE, bright dj (price clipped) lightly rubbed on edges, light ink stain on rear of jacket, flaps slightly foxed, green boards with vignette on front, lower edges lightly faded, else vg. 8vo, 159pp. London: Hodder and Stoughton, 1961 (1st) \$ 12.50  
*A mystery story for older children set on the Pacific Island of Tukumuku.*
- 215: The Tall Book of Let's Pretend : rhymes and stories old and new.** ill throughout in colour & in b/w by FEODOR ROJANKOVSKY, WILLIAM SHARP and EVADNE ROWAN, no dj, colour pictorial boards a little worn at spine tips and on corners, edges slightly rubbed, some light internal foxing, vg. narrow 4to (300x130mm), 92pp. London: Edmund Ward, 1964 (1st UK) \$ 14.00
- 216: The Tall Book of Nursery Tales.** illustrated throughout in colour & in b/w by FEODOR ROJANKOVSKY, no dj, colour pictorial boards a little worn at spine tips and on corners, edges rubbed, spine is a bit faded, some internal spotting, still vg. narrow 4to (300x130mm), 92pp. London: Edmund Ward, 1961 (1st UK) \$ 9.00
- 217: TASHLIN, FRANK** - The bear that wasn't. large finely detailed b/w pictures by the author, colour pictorial boards a little rubbed on edges, green cloth spine lightly pulled at tips, a few light internal marks, else vg. 4to, (52pp). New York: E.P. Dutton, 1946 (1st) \$ 18.00
- 218: TAYLOR, JOYE** - Little Bells and other verses for children. illustrated by ELIZABETH PATERSON, beige boards illustrated and lettered in black, a little foxed, else vg. small slim 4to, 38pp. Wellington: Whitcombe & Tombs, nd (1940s?) \$ 10.50  
*Some stories included, some of the contents written by Elizabeth Taylor.*
- 219: THORNHILL, PETER** - The blue elephant. illustrated in b/w & blue by the author, no dj, pink boards illustrated and lettered in b/w and blue, corners a bit bumped and rubbed, grey cloth spine with blue lettering, short splits on rear fold, lower page edges are slightly finger creased, one page has a short tear, else vg. small 4to, unpaginated. London: George Harrap, 1948 (1st) \$ 12.50
- 220: Three hundred illustrations with scripture texts for family reading.** frontispiece + 300 small pictures in b/w, red boards: short split on lower front spine fold, edges & folds & corners slightly rubbed, large colour pictorial paste-on, contents clean & bright, vg. 4to, 47pp of pictures + 47pp of texts + 4pp catalogue of similar books for children. London: Gospel Publication Depot, nd (reprint, ca 1900) \$ 32.50  
*The 47 picture pages are texts set out in rebus form.*
- 221: Tom Merry's Own (no 2 )**. colour pictorial title page, some photographic plates (ships, sport during 1950, fire engines, motor racing), many b/w text illustrations, no dj, red boards with vignettes & titles in black on front & spine, rubbed on edges & folds, very light page edge foxing, 2 pages torn (no loss), still vg. 4to, 190pp. London: Mandeville Publications, nd (1951) \$ 12.00  
*First item: Billy Bunter for Christmas (55 pp).*
- 222: TRING, A. STEPHEN** - Barry's exciting year. illustrated by CHARLOTTE HOUGH, dj (price unclipped) lightly chipped at spine tips & corners, a few short tears, lovely light blue cloth with boy-cricketer front vignette & spine lettering in red, light foxing on endpapers and foreedges, one page corner creased, vg. 8vo, 245pp. London: Geoffrey Cumberlege/Oxford University Press, 1951 (1st) \$ 45.00  
*Barry, 11 years old, chooses cricket coaching above preparing for the Grammar school examination.*
- 223: VAIZEY, MRS GEORGE DE HORNE** - A houseful of Girls. tissue protected colour frontispiece, title page printed in red & blue on glossy paper, bright colour pictorial cloth (front & spine), very lightly rubbed, spine tips a little bumped, endpapers removed, inscription on halftitle, 1 page dog-eared, a few internal spots, else vg. 8vo, 314pp. London: Religious Tract Society, nd (12th impression, first publ 1901) \$ 18.50

*The inscription is dated 1940 - a Christmas present from 'Aunties', probably a prized possession of one of them.*

- 224: Victoria-Bess and others.** vg dj (price clipped) a bit sunned on spine, vg dark red boards with gilt spine vignette & lettering, name on front flyleaf, vg. 8vo, 141pp. London: Gollancz (Gollancz Revivals), 1968 (1st in this form) \$ 15.00  
*3 dolls stories: 'Victoria-Bess' by Brenda - 'Aunt Sally's life' by Mrs Gatty - 'Racketty-Packetty House' by Frances Hodgson Burnett. Introduction by Gillian Avery.*
- 225: VIPONT, ELFRIDA - The lark on the wing.** illustrated by T.R. FREEMAN, dj (price clipped), thinned on spine & top front corner & folds, blue cloth with silver vignette & spine titles, name and address on front flyleaf, a couple of page corners creased, pages are clean, vg. 8vo, 234pp. UK: Oxford University Press, 1957 (3rd printing, first publ 1950) \$ 15.00  
*Winner of the Carnegie Medal for 1950.*
- 226: WADDELL, MARTIN - The hidden house.** full page, double page & half page colour pictures by ANGELA BARRETT, vg dj (unclipped) a little creased, grey boards with black spine lettering, small inscription on title page, vg. oblong 4to, (22pp). London: Walker Books, 1990 (1st) \$ 10.50  
*The 3 wooden dolls made by the old man to keep him company are left behind and wait - while house and nature change.*
- 227: WALKER, ALICE - To Hell with Dying.** illustrated in colour throughout by CATHERINE DEETER, colour pictorial boards, a little worn at spine tips, a few small bumps, page edges a little finger creased, vg. oblong folio, (32pp). London: Hodder & Stoughton, 1988 (1st UK in this form) \$ 12.50  
*This story was first published in "In love and trouble" by Alice Walker.*
- 228: WARDELL, PHYL - The secret of the lost tribe of Te Anau.** illustrated by KEITH MONEY, vg bright dj (price unclipped), flaps and foreedges lightly foxed, else vg+. 8vo, 206pp. Wellington: Reed, 1961 (1st in bookform, the story was first broadcast as a radio serial) \$ 16.00
- 229: WATERS, FRANK (selected and edited by) - Playtime reading with mother : a collection of stories, verse, puzzles and music for the younger reader.** illustrated by various artists, dj (price unclipped), vg+. 8vo, 184pp. UK: Harrap, 1979 (1st) \$ 10.50  
*A lovely collection like 'Reading with Mother' & 'More reading with Mother', but with puzzles and music as well.*
- 230: WIESE, KURT - Liang & Lo.** illustrated in colour throughout by the author, colour pictorial boards rubbed on edges, small section on front discoloured where an ink price has been erased, black cloth spine (repaired), a few light internal marks, still vg. oblong 4to, (52pp). New York: Doubleday, Doran & Company, Inc., 1930 (1st) \$ 22.00  
*Liang makes friends with Lo, who lives most of his time on a buffalo. The three go dragon hunting.*
- 231: WYATT, JOAN - Carrot tops : stories for the very young.** illustrated by SALLY LONG, dj (price unclipped) is a little rubbed on the top edge and is a little dusty, a few light internal marks, vg+. 8vo, 96pp. London: Heinemann, 1976 (1st) \$ 9.50
- 232: ZELINSKY, PAUL O. (retold and illustrated by) - Rumpelstiltskin.** colour pictorial endpapers, beautiful large paintings by the author, dj (price unclipped) is a little dusty on the reverse, laminated colour pictorial boards (as dj), brown cloth spine, near fine. folio, (36pp). New York: E.P. Dutton, c1986 (2nd printing) \$ 12.50  
*A retelling of one of Grimm's earliest versions.*

#### **ADDENDA ~ A selection of titles from the Dent's CHILDREN'S ILLUSTRATED CLASSICS series**

*A lovely series of quality titles, beautifully illustrated and produced.*

- 1: ALCOTT, LOUISA M. - Good wives.** 4 colour plates + 8 line drawings by S. VAN ABBE, dj is a bit foxed on reverse and lightly rubbed on spine tips and corners, top corner of front flap clipped. Lovely clean decorated cloth & endpapers, light foredge foxing, vg+. 8vo, 296pp UK: Dent (C.I.C.), 1954 (2nd in this edition, first published 1953) \$ 10.00
- 2: ALCOTT, LOUISA M. - Little women.** 8 colour plates + 8 line drawings by S. VAN ABBE, bright dj (price clipped), spine tips lightly rubbed, lovely decorated cloth & endpapers, vg. 8vo, 303pp. UK: Dent (CIC), 1957 (reprint in this series) \$ 9.50
- 3: ANDERSEN, HANS - Hans Andersen's Fairy Tales.** 8 colour plates + line drawings by HANS BAUMHAUER, dj (price clipped) chipped at spine tips & top edge, folds a bit rubbed, a few light marks, spine slightly faded. Beige cloth patterned in light blue based on Hans Andersen's paper cuts, a few light internal marks, vg. 8vo, 245pp. London: Dent (C.I.C. series), 1965 (reprint in this form) \$ 10.50  
*This translation is by Reginald Spink.*
- 4: CARROLL, LEWIS - Alice's Adventures in Wonderland and Through the Looking Glass.** with the original engravings by JOHN TENNIEL plus eight coloured by DIANA STANLEY, dj (price clipped) is a bit dusty, a few small sticky tape stains on reverse, lovely beige cloth decorated in red with blue titles, very light foxing on page edges, vg. 8vo, 246pp + 4pp list. London: Dent (CIC 29), 1966 (reprint in this edition) \$ 12.00
- 5: CHILDERS, ERSKINE - The Riddle of the Sands.** colour frontispiece + b/w text illustrations by CHARLES MOZLEY, dj (price clipped) a little rubbed on edges, spine sunned, lovely beige cloth patterned in blue, green titles, slight foredge foxing, vg. 8vo, 336pp + 4pp list. London: Dent (CIC 83), 1970 (1st in this form) \$ 12.50
- 6: COLLODI, C. - Pinocchio : the tale of a puppet.** 8 colour plates + many b/w illustrations by CHARLES FOLKARD, dj (price unclipped) thinned in places on spine, spine tips a little frayed. Lovely decorated cloth (& endpapers), back bottom corner lightly bumped, vg. 8vo, 214pp + 4pp list. UK: Dent (CIC), 1965 (reprint) \$ 9.50
- 7: DE CERVANTES, MIGUEL - The adventures of Don Quixote de la Mancha.** 8 colour plates & line drawings by W. HEATH ROBINSON, dj (price clipped) lightly rubbed at spine tips and corners, spine is slightly faded, lovely beige cloth decorated in green with black titles, a few spots on page edges, vg+. 8vo, 371pp. London: Dent (C.I.C. no 24), 1962 (reprint) \$ 10.50
- 8: DICKENS, CHARLES - A Christmas Carol and The Cricket on the Hearth.** 4 colour plates + b/w text illustrations by C. E. BROCK, dj (price clipped) has a little scratch at top of spine, lovely beige cloth patterned in green, red titles, slight foredge foxing, vg. 8vo, 212pp + 4pp list. London: Dent (CIC 59), 1963 (1st in this form) \$ 15.00
- 9: DIXON, E. (editor) - Fairy Tales from the Arabian Nights.** 8 col plts + 33 line drawings by JOAN KIDDELL-MONROE, dj (clipped) a bit frayed on edges, 2 short tears, spine is a bit faded. Lovely fawn cloth decorated all over in blue with red titles, slight ripple on top page corners, light foredge foxing, vg. 8vo, 331pp. London: Dent (C.I.C.), 1958 (repr) \$ 10.50

- 10: DODGE, MARY MAPES** - Hans Brinker or The silver skates. 8 colour plates + b/w text illustrations by HANS BAUMHAUER, bright dj (price unclipped) a little rubbed on edges, edges on reverse strengthened with paper strips, beige cloth decorated in orange, light fore-edge foxing, vg. 8vo, 295pp. London: Dent (CIC), 1956 (2nd printing in this form) \$ 9.50
- 11: EWING, MRS J.H.** - The Brownies and other stories. 8 colour plates + b/w illustrations by E.H. SHEPARD, dj (price unclipped), a few short tears, foxed on reverse, tape marks on flaps and endpapers, lovely beige cloth decorated in mid brown and with blue titles, some internal and page edge foxing, vg. 8vo, 240pp. London: Dent (CIC), 1954 (1st printing in this form) \$ 10.50
- 12: GREEN, ROGER LANCELYN (editor)** - The book of verse for children - by many authors. colour frontisp with colour text ills by MARY SHILLABEER, dj worn, piece missing from top of spine, back of jacket a bit marked, price clipped, lovely ill cloth, spine tips slightly rubbed, very light fore-edge foxing, else vg. 8vo, 238pp. London: J.M. Dent, 1962 (1st) \$ 10.00
- 13: HAMPDEN, JOHN (retold by)** - Sir William and the wolf, and other stories from the days of chivalry. 4 colour plates & line drawings in the text by ERIC FRASER, dj worn, a few short tears (some repaired on reverse), small pieces missing from spine tips, spine slightly faded, decorated cloth lightly faded on bottom edge, internally some light foxing, else vg. 8vo, 178pp. London: J.M. Dent, 1960 (1st) \$ 12.00
- 14: HAWTHORNE, NATHANIEL** - Tanglewood Tales. 8 colour plates plus line drawings by S. van ABBE, dj (price clipped) slightly worn on edges, lovely beige cloth decorated in red, black titles, small inscription on flyleaf, some light foxing, vg. 8vo, 248pp + 4pp list of titles in this series. London: Dent (C.I.C. no 10), 1966 (reprint) \$ 10.50
- 15: HOPE, ANTHONY** - The Prisoner of Zenda : being the history of three months in the life of an English gentleman. 4 colour plates & line drawings by MICHAEL GODFREY, dj (price unclipped) lightly rubbed on edges and a little dusty on the back, paper reinforcement made to top edge on reverse. Lovely beige cloth decorated in blue, black titles, large presentation plate on flyleaf, one page has a short tear and crease, vg+. 8vo, 182pp. London: Dent (C.I.C.), 1962 (1st in this form) \$ 10.50 *On half title there is a neatly pencil written childhood recollection of seeing the film and the interest in history that was the result.*
- 16: LAGERLOF, SELMA** - The wonderful adventures of Nils. 8 colour plates + many text illustrations by H. BAUMHAUER, dj (price clipped) lightly frayed on edges, a few short tears. Attractive beige cloth with all over repetitive decorations of Nils flying on the back of the gander (as on endpapers) in mid blue, red titles, vg. 8vo, 294pp. London: Dent (C.I.C.), 1950 (1st in this edition) \$ 18.00 *One of the classics of world children's literature. (It was my personal favourite from childhood and beyond - J.F.)*
- 17: LAGERLOF, SELMA** - The further adventures of Nils. 4 colour plates + b/w text illustrations by H. BAUMHAUER, dj (price unclipped) chipped at spine tips, a little frayed on edges, flaps lightly foxed. Beige cloth with repetitive decorations of gander & fox in grey (as on endpapers), red titles, light page edge foxing, vg. 8vo, 246pp. London: Dent (C.I.C.), 1953 (1st in this edition) \$ 18.00
- 18: MERRIMAN, HENRI SETON** - Barlasch of the Guard. map, 4 colour plates + 10 full page b/w ills by PHILIP GOUGH, dj frayed on edges, patterned cloth, vg. 8vo, 212pp. London: Dent (C.I.C. 89), 1971 (1st in this edition) \$ 9.00
- 19: MOLESWORTH, MRS** - The carved lions. 4 colour plates + b/w ills by LEWIS HART, dj (price clipped) rubbed on edges, slightly frayed at spine tips & corners, spine is faded, flaps slightly creased. Lovely decorated cloth, a little neat doodling on half title with orange ballpoint, else vg. 8vo, 144pp + 4pp list of titles in this series. London: J.M. Dent (C.I.C.), 1964 (1st in this form) \$ 9.50
- 20: WEBSTER, JEAN** - Daddy-Long-Legs (no 74). 4 colour plates by HARRY FAIRBAIRN, line drawings by the author, dj (price clipped) a little frayed on spine tips, a few short tears, large piece torn off at top of rear. Fine decorated cloth, light page edge foxing, vg. 8vo, 160pp + 4pp list. London: Dent (C.I.C.), 1967 (1st in this edition) \$ 14.50